

LEARNING HOW TO DRAW ANIMALS AND CHARACTERS

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Learn to draw step by step... and
you'll be surprised with the result!





LEARNING HOW TO DRAW ANIMALS AND CHARACTERS





SUMMARY



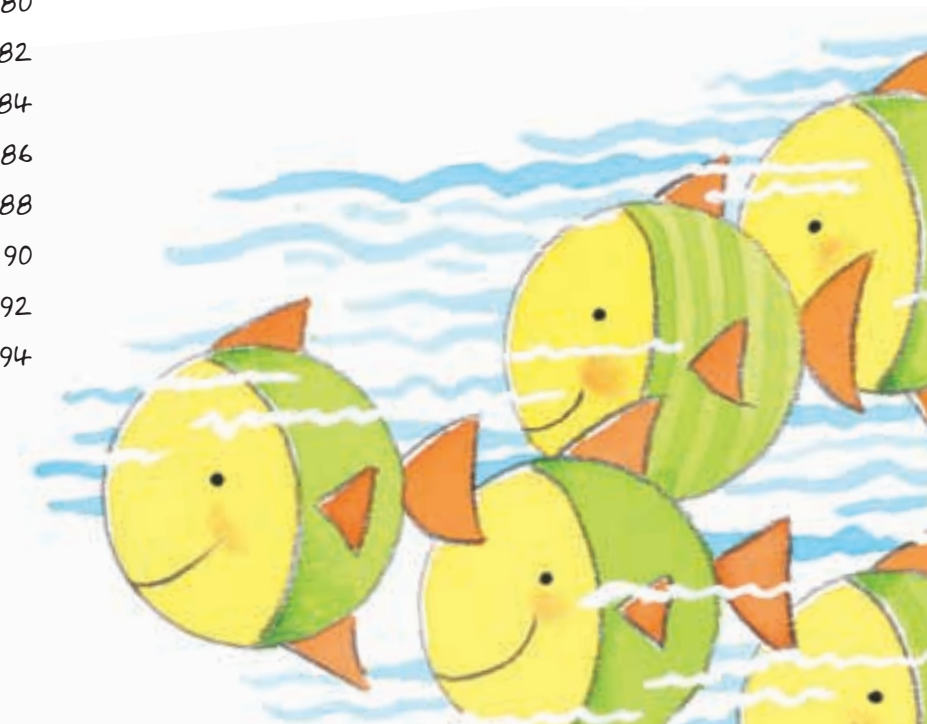
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3



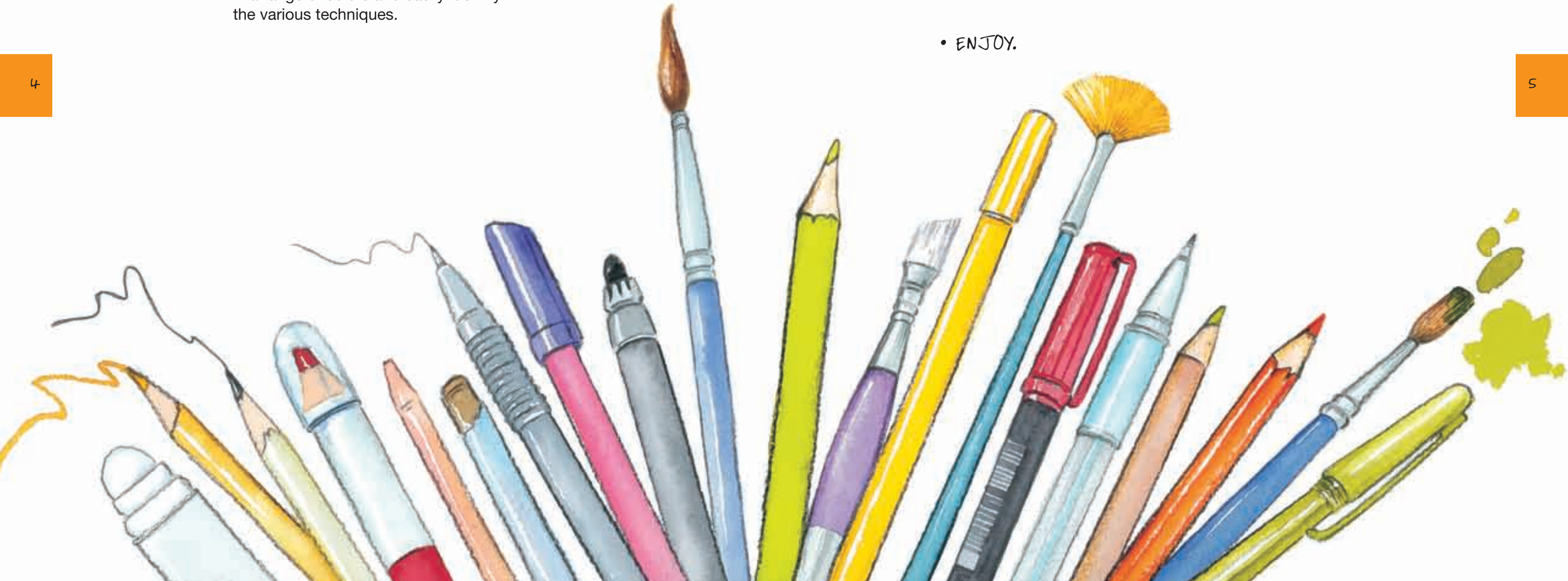


INTRODUCTION

All art forms are a means of expression that enable us to live with greater intensity. They teach us to be more receptive, so that we are able to distinguish different tones in a range of colors and easily identify the various techniques.

SOME ADVICE BEFORE YOU START DRAWING:

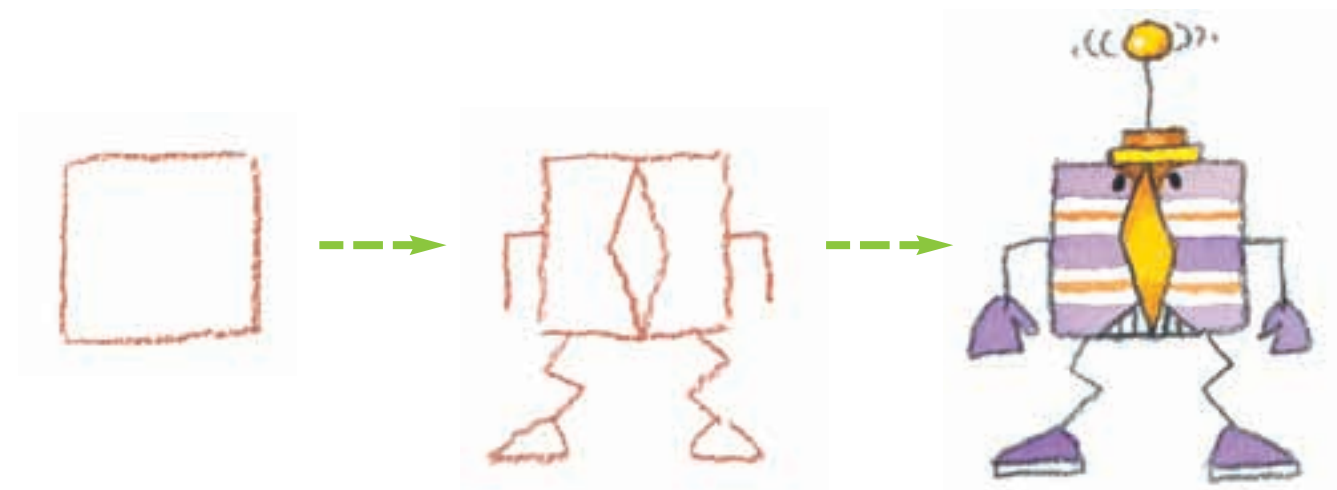
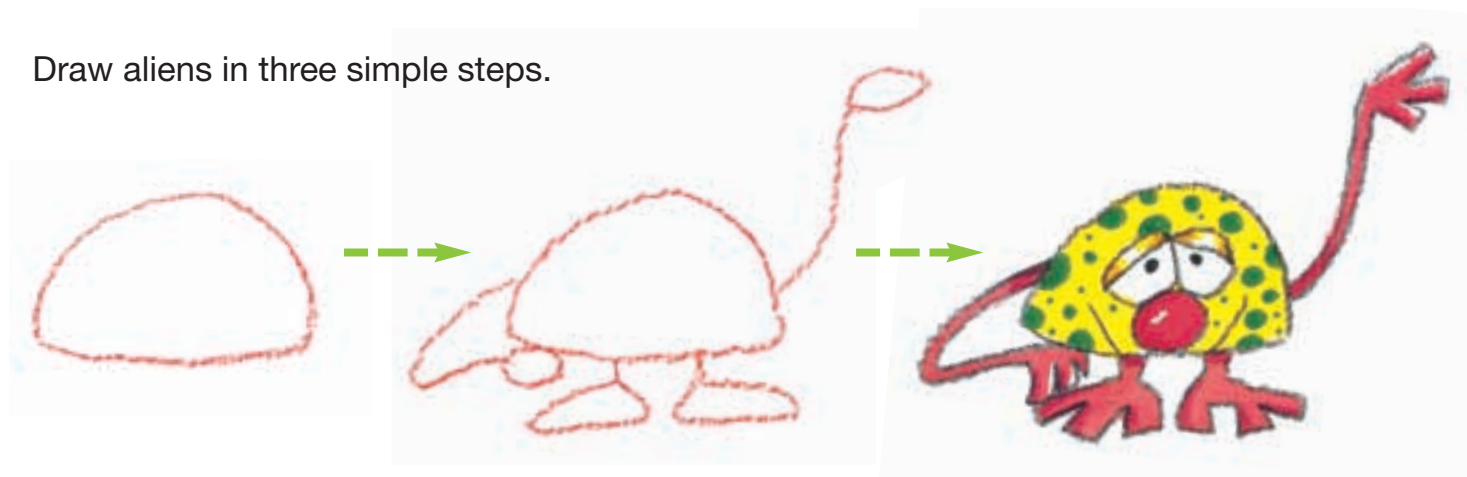
- CHOOSE A QUIET AND WELL-LIT WORKPLACE.
- HAVE THE NECESSARY MATERIAL AT HAND.
- DON'T RUSH.
- ENJOY.



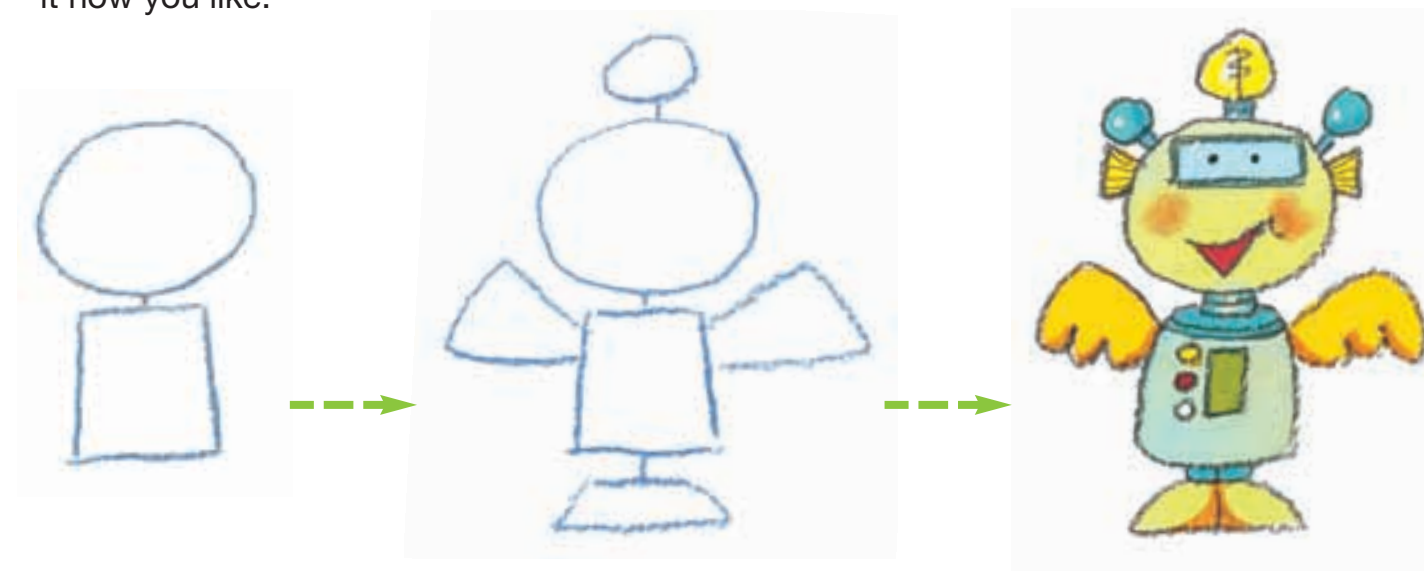


ALIENS

Draw aliens in three simple steps.



In the third step, you can paint it how you like.



Invent new characters using shapes A and B.

A



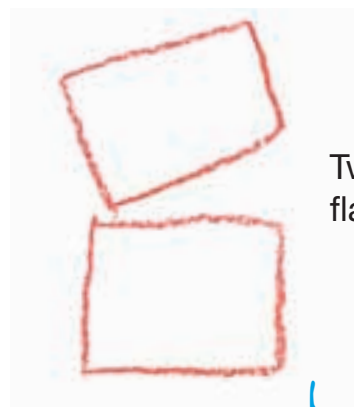
B



ALIEN:
A STRANGE
CHARACTER
OF UNKNOWN
ORIGIN.



ROBOTS



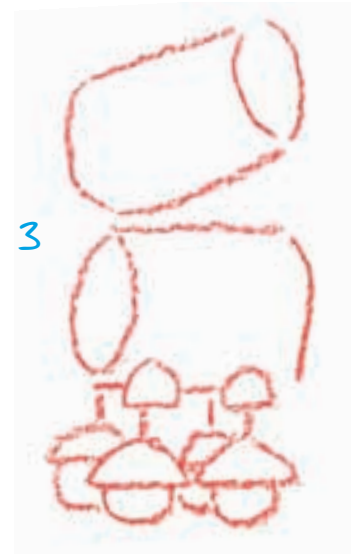
Two simple, flat shapes.

1



We add volume.

2



3

We draw the legs.



4

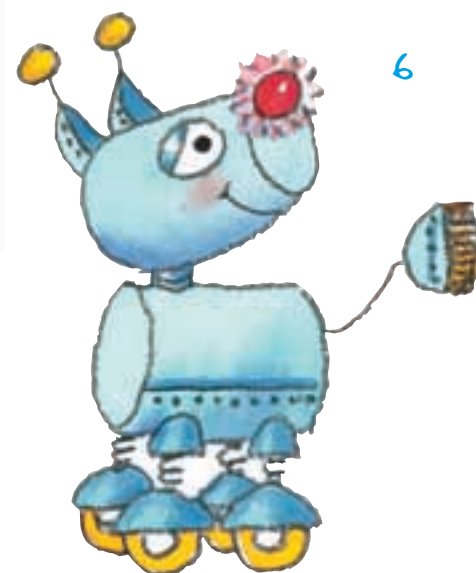
We draw the antennae and the tail.



5

And now for a lovely eye.

WE PAINT IT.



6



1

Three simple shapes.



2

We add volume and join them together.



3

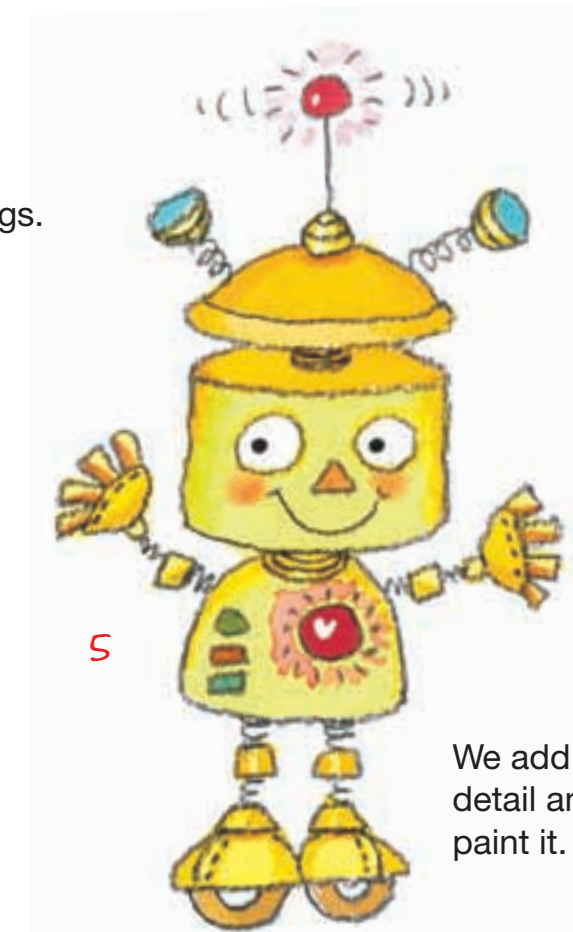
We draw the arms.



4

Now for the antennae, the face and the legs.

A robot is a machine that imitates human behavior. It can be in the form of either a human or an animal.



5

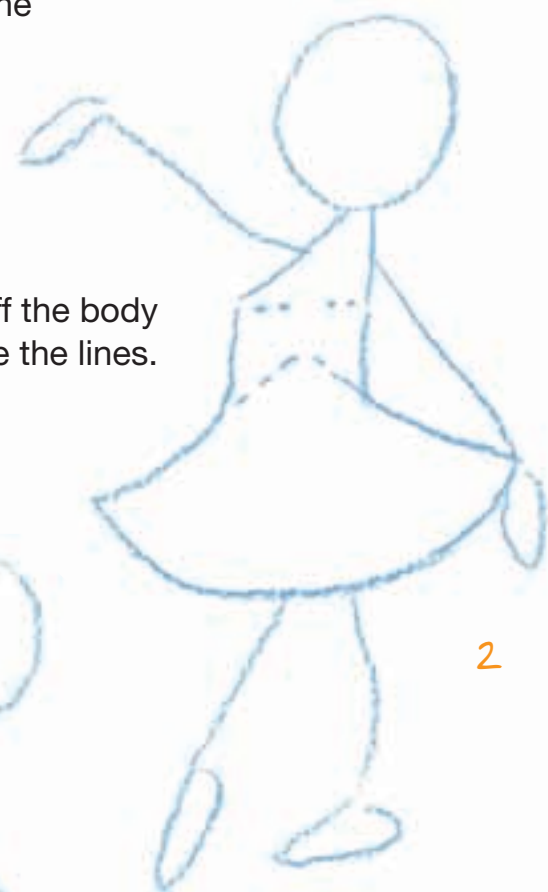
We add the detail and paint it.



BALLERINA



Look at the head and body; they are very simple geometrical shapes. We draw the arms and legs.



We finish off the body and erase the lines.



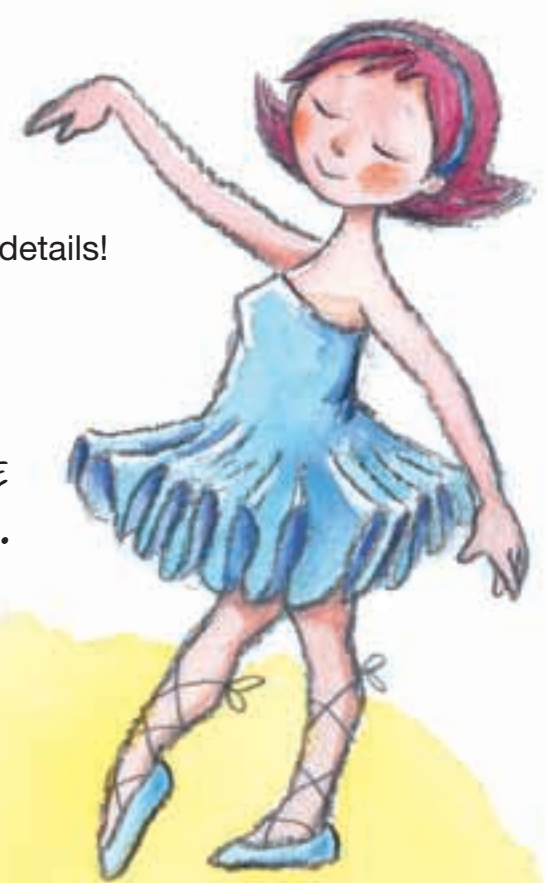
LOOK!
We continue erasing the lines and now we have the dress.



We draw the hair and a nice expression on the face.



We add volume to the arms and legs. We draw the shoes.



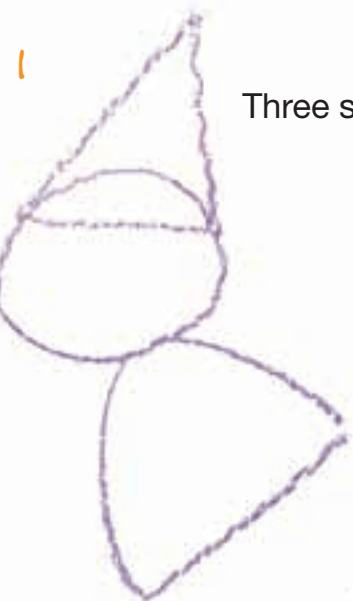
We complete the details!
Let's paint her!

SHE DANCES TO THE
SOUND OF THE MUSIC.



FAIRIES

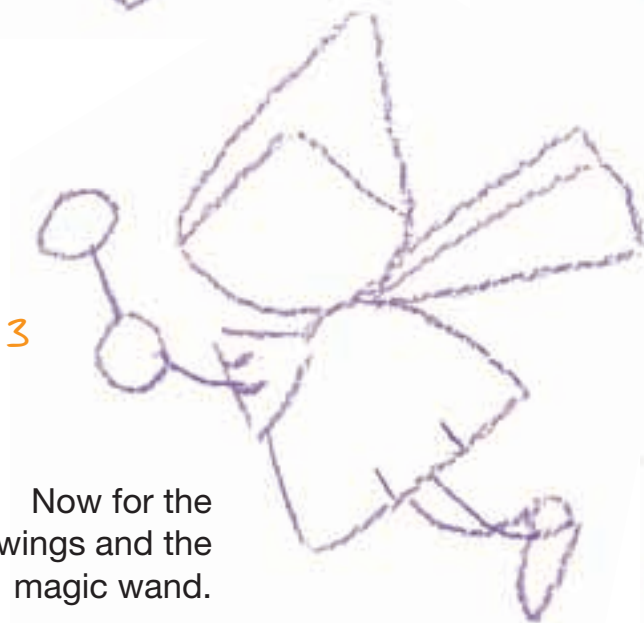
Fairies are very feminine and conceited.
They decorate their hair with flowers, fruit and ribbons.



Three simple shapes.



We draw the arms and legs.



Now for the wings and the magic wand.



We paint it.
You can change the color
of the dress and hair.



REMEMBER:
They have butterfly or dragonfly wings.
These are very delicate.



PIXIES

14



Two simple shapes,
the arms and legs.



Now we draw the hat,
the sleeves and the shoes.



We draw the trousers
and the belt.



We add volume to
the arms and legs.



We finish off the details.



We paint it!

I'm sure you can draw
a pixie in three steps.



15

PIXIES ARE VERY NAUGHTY SPIRITS
THAT LIVE IN HOUSES AND
HIDE THINGS.



Different hats.



GHOSTS



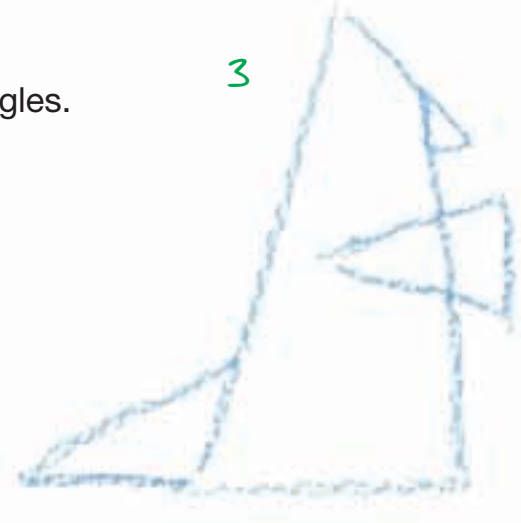
One triangle.

1



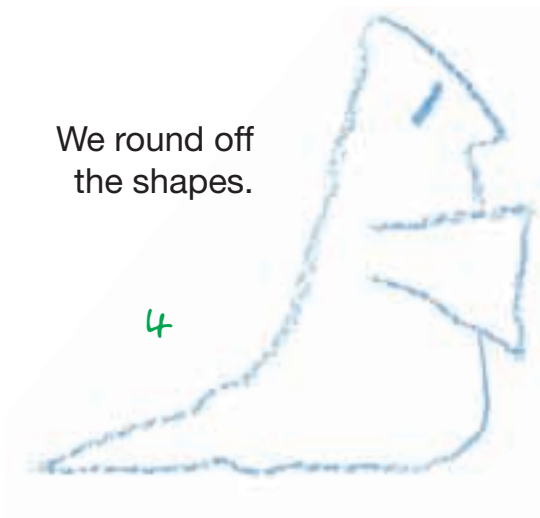
Two triangles.

2



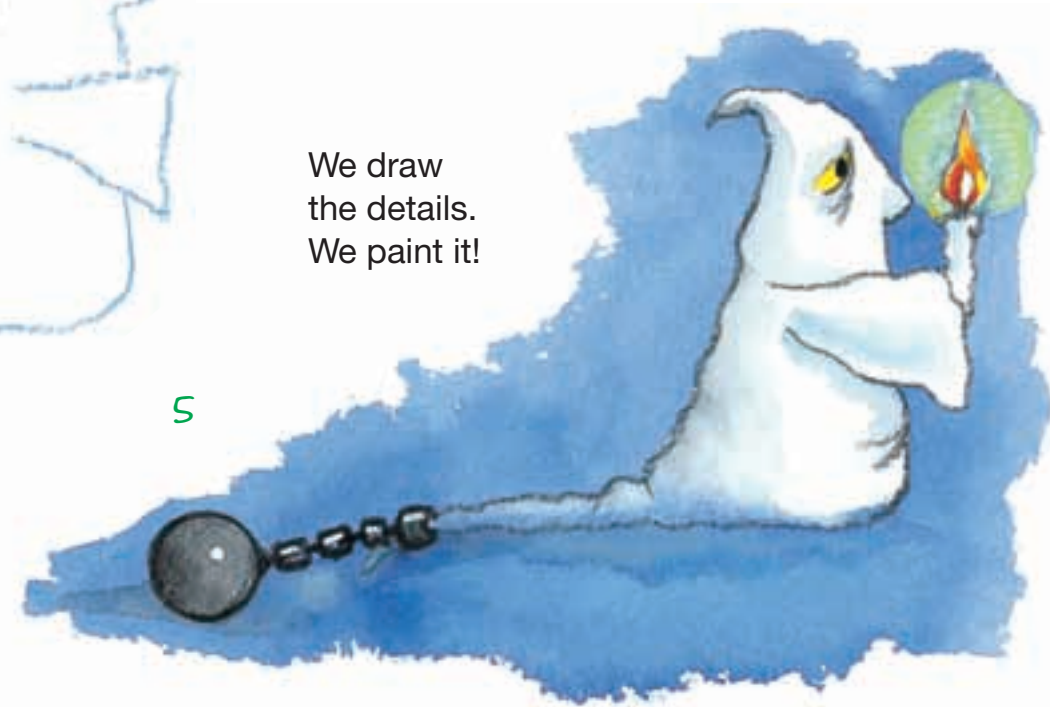
3

Four triangles.



4

We round off the shapes.

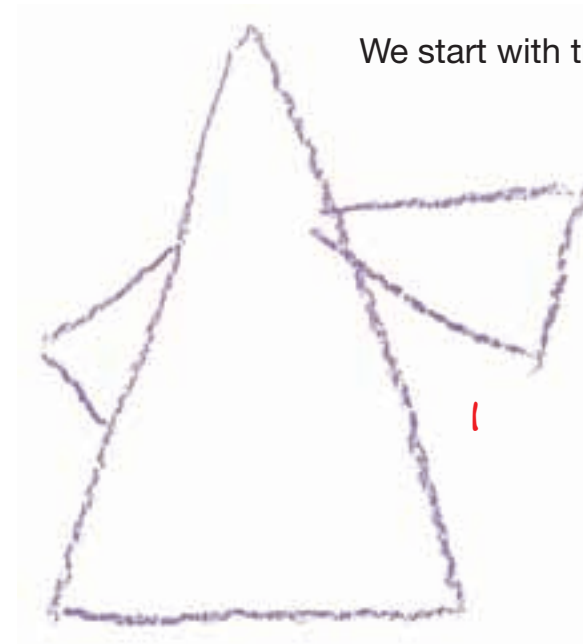


5

We draw the details.
We paint it!

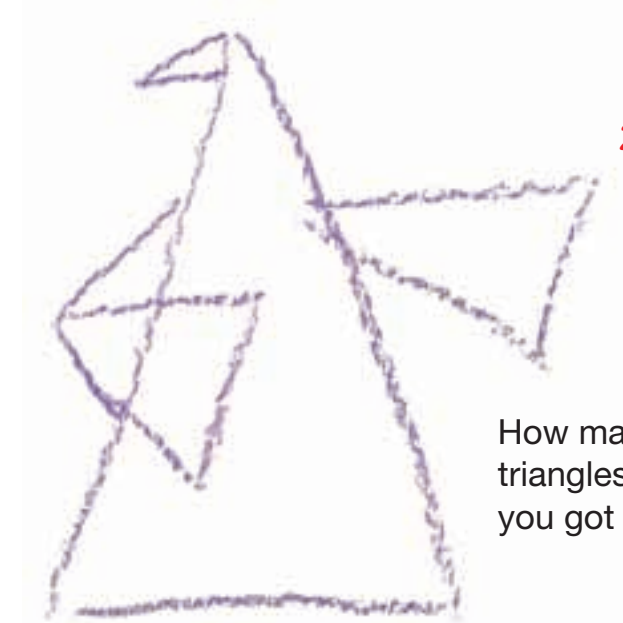


Here are three different ghost faces.



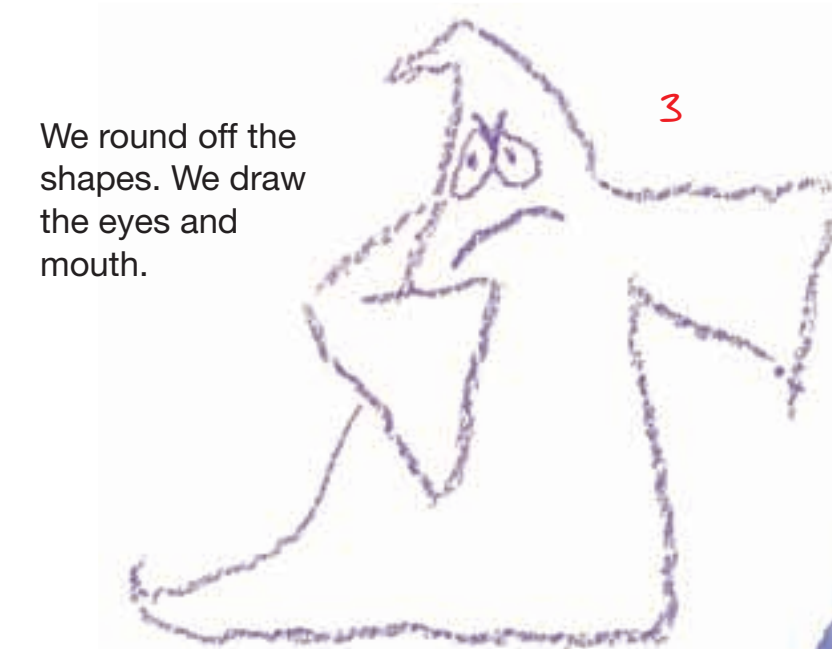
We start with three triangles.

1



2

How many triangles have you got now?



3

We round off the shapes. We draw the eyes and mouth.

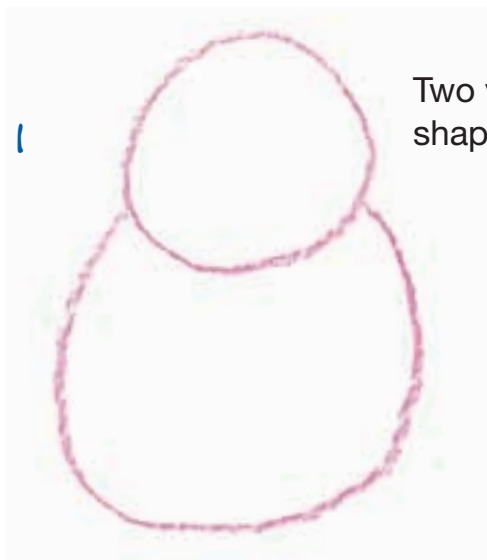


4

WE ADD SOME SCENERY AND PAINT IT.



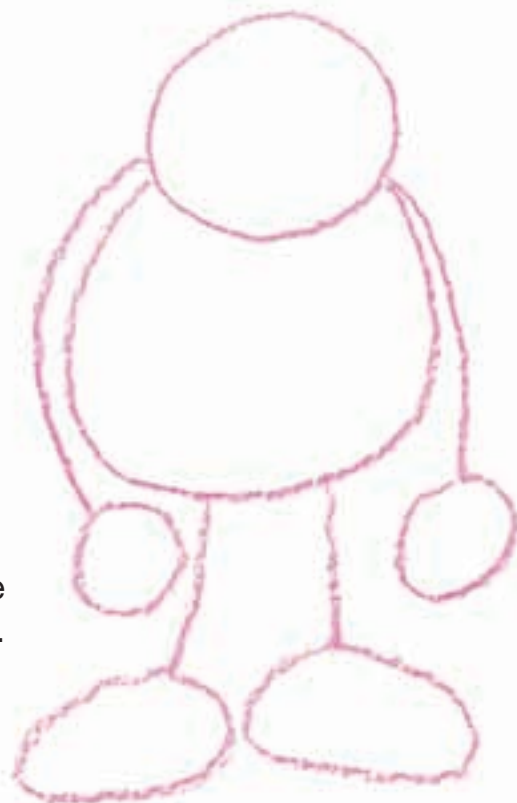
OGRE



Two very simple shapes.

2

We draw the arms and legs.



We add volume.

3



4

We draw the boots.



5

We perfect the details.



6

We create the face.



7

WE COLOR IT IN!

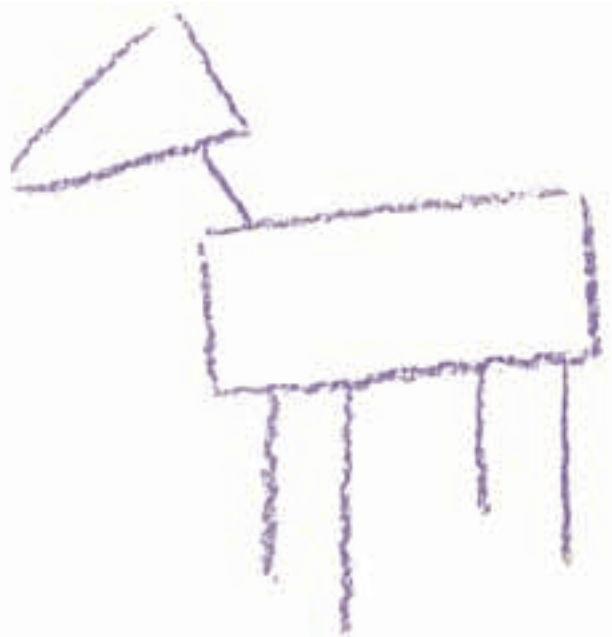


An ogre is a man who is very tall and out of proportion, bad tempered and greedy. He always smells quite bad. His skin color can be blue, green, violet or brown.



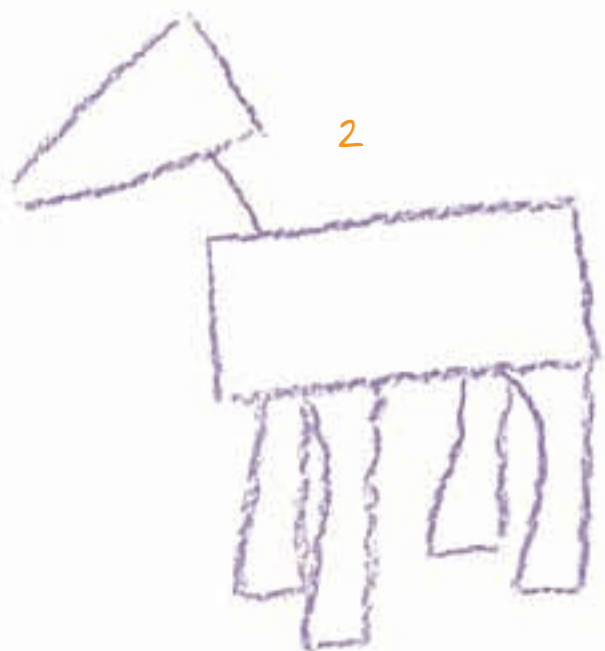
UNICORN

20



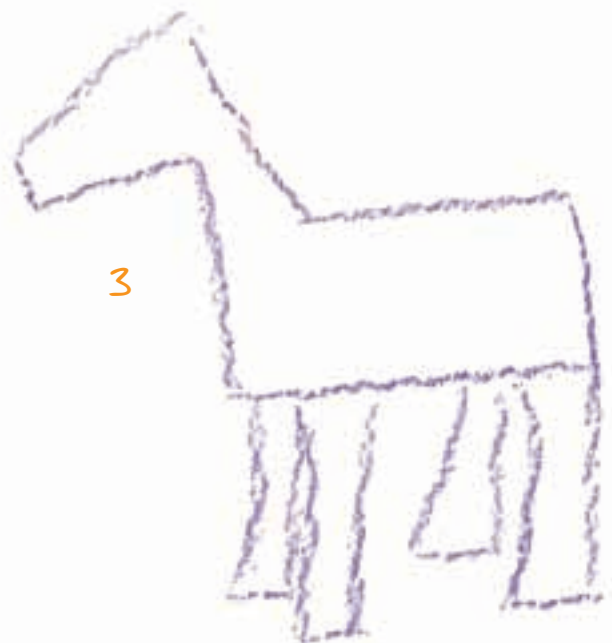
Look closely! A triangle, a rectangle and four lines.

2



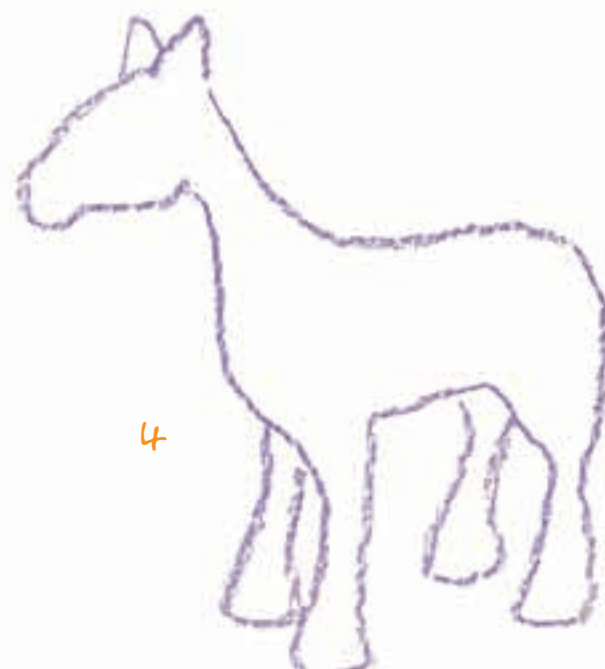
We add volume to the legs.

3



We give volume to the neck.

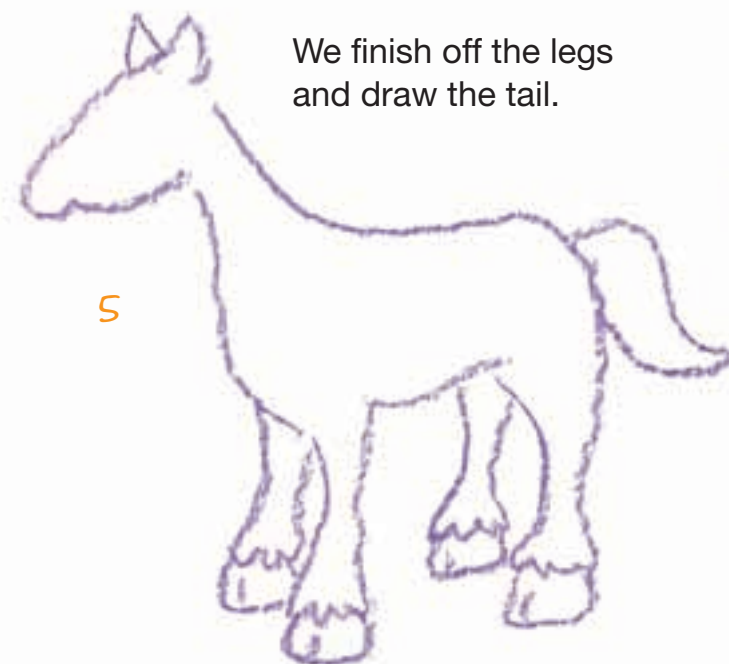
4



We round off the shape.

We finish off the legs and draw the tail.

5



Now for a beautiful mane.

6



7

We finish off the details and...
PAINT IT.

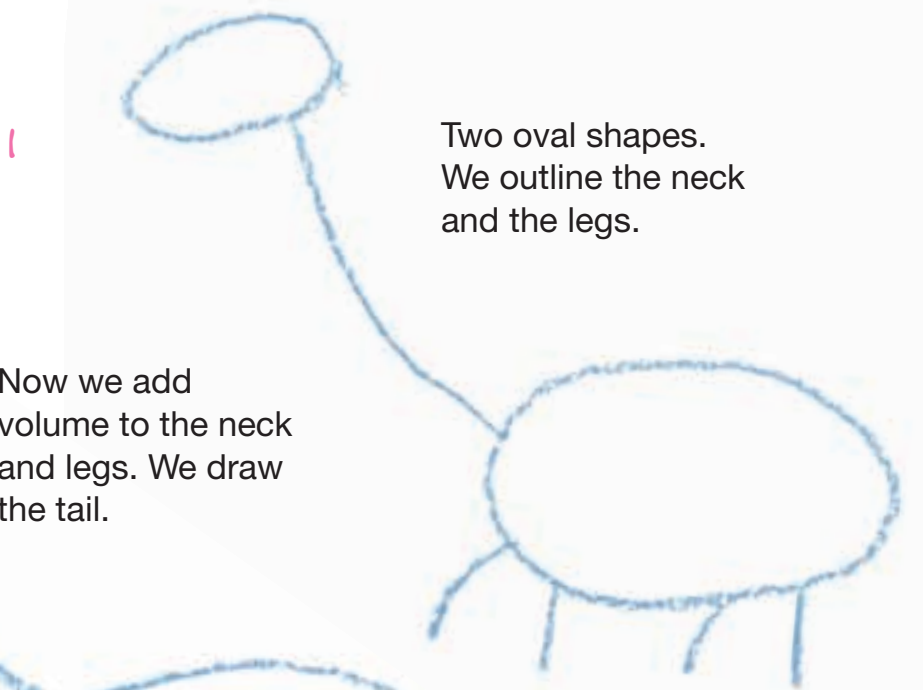
A unicorn is a fantasy animal with a horse's head and a horn on its forehead. It's a good friend of the fairies and pixies.



21



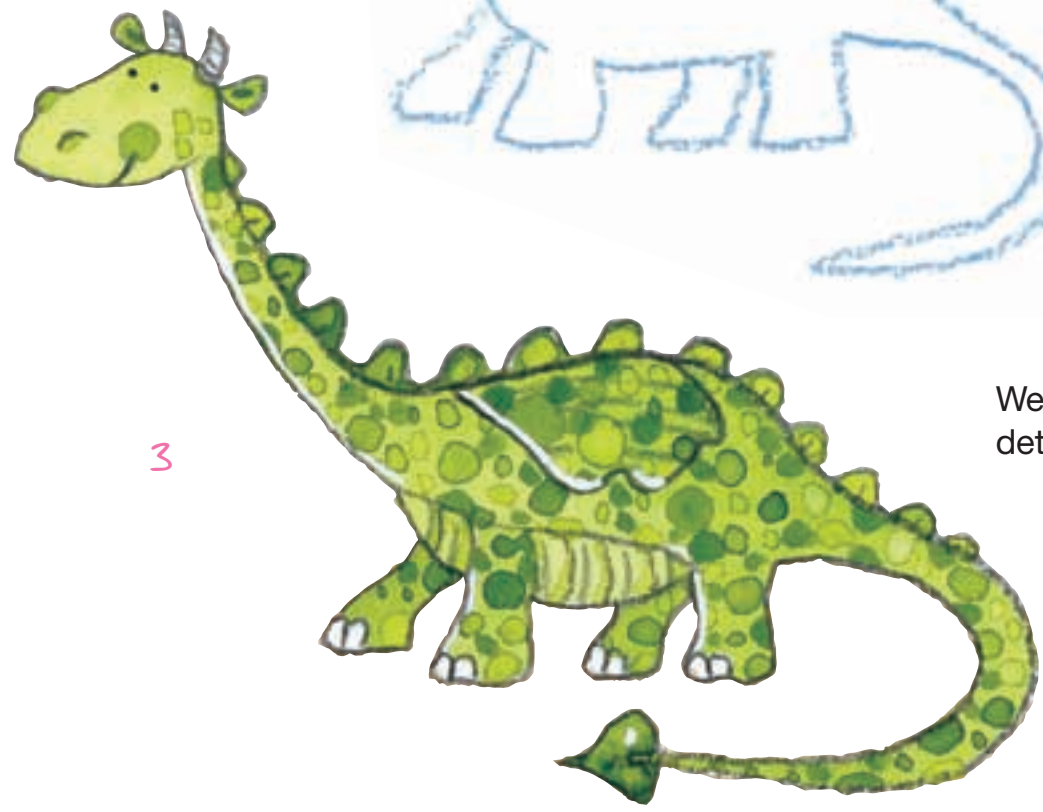
DRAGONS



Two oval shapes.
We outline the neck
and the legs.



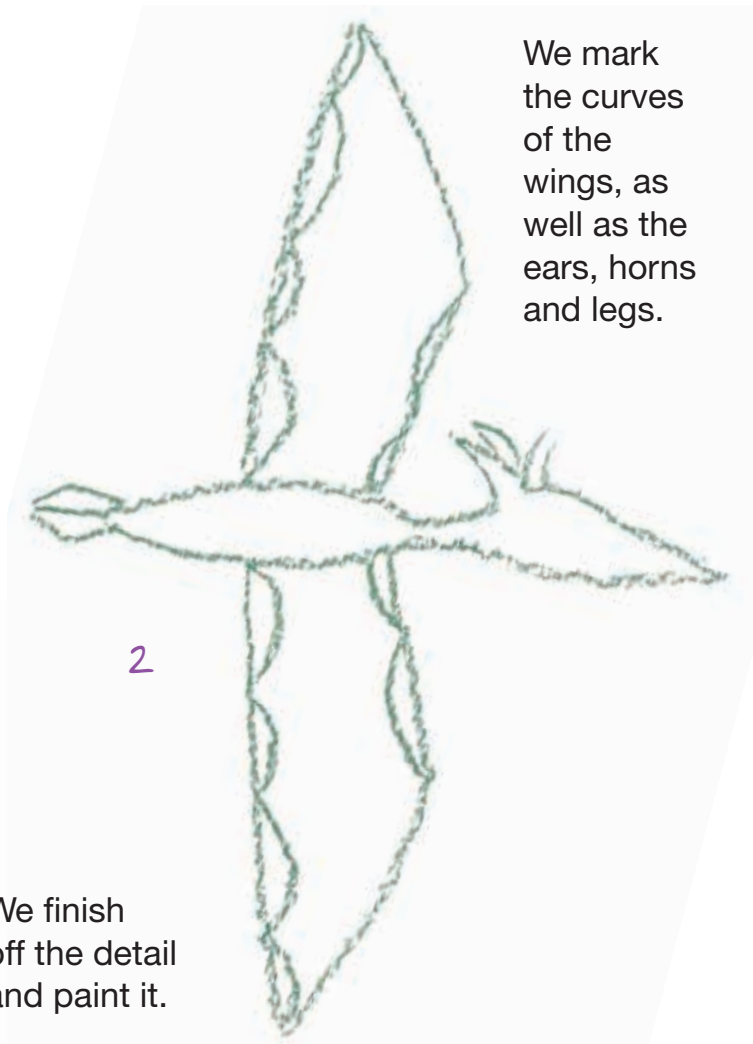
Now we add
volume to the neck
and legs. We draw
the tail.



We finish off the
detail and paint it.



We start with
three shapes:
The head,
body and
wings.



We mark
the curves
of the
wings, as
well as the
ears, horns
and legs.



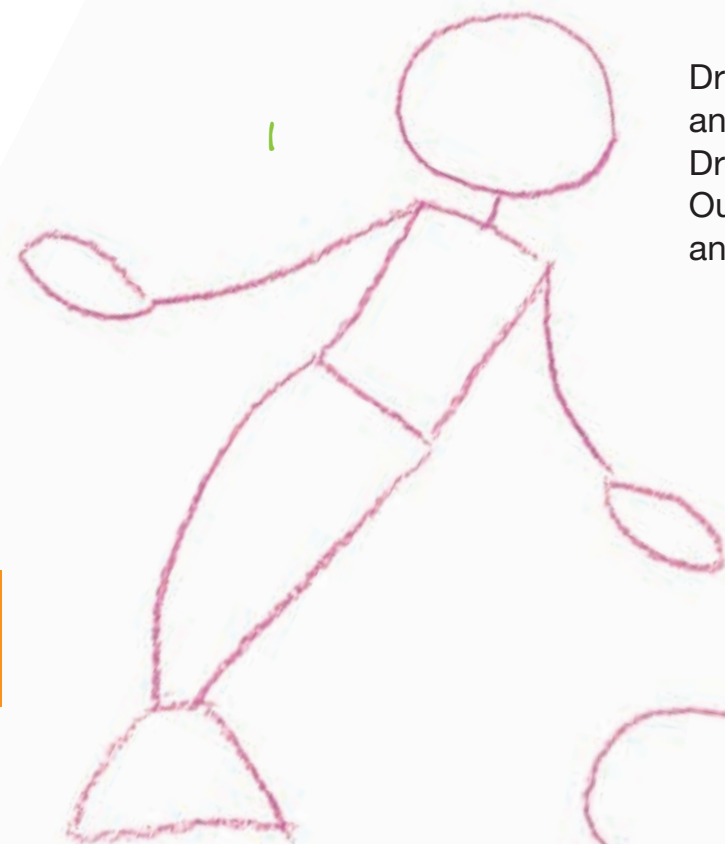
We finish
off the detail
and paint it.

DRAGONS ARE
MYTHICAL
CREATURES
THAT SPIT
FIRE AND
BREATHE
SMOKE OUT
OF THEIR
MOUTHS.

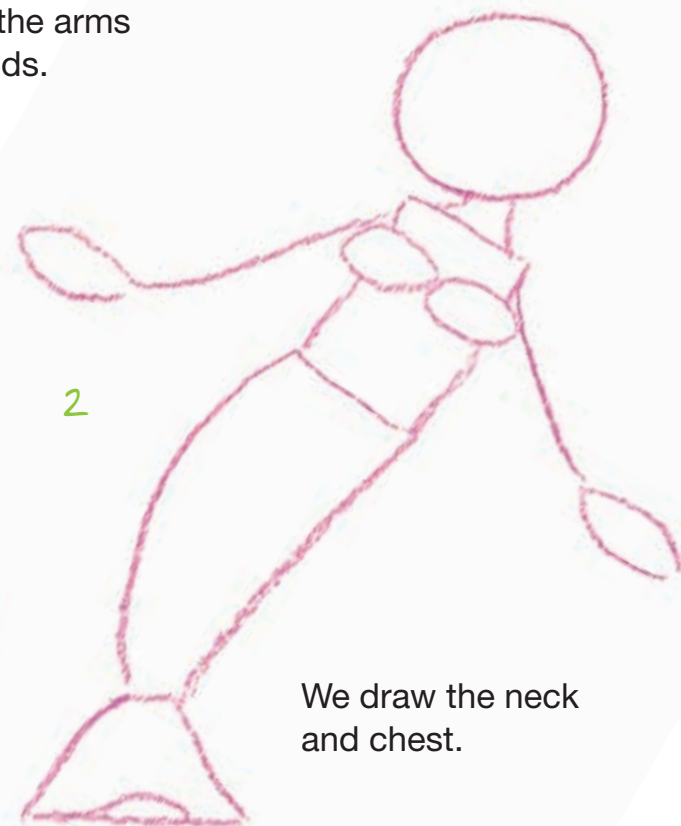


MERMAID

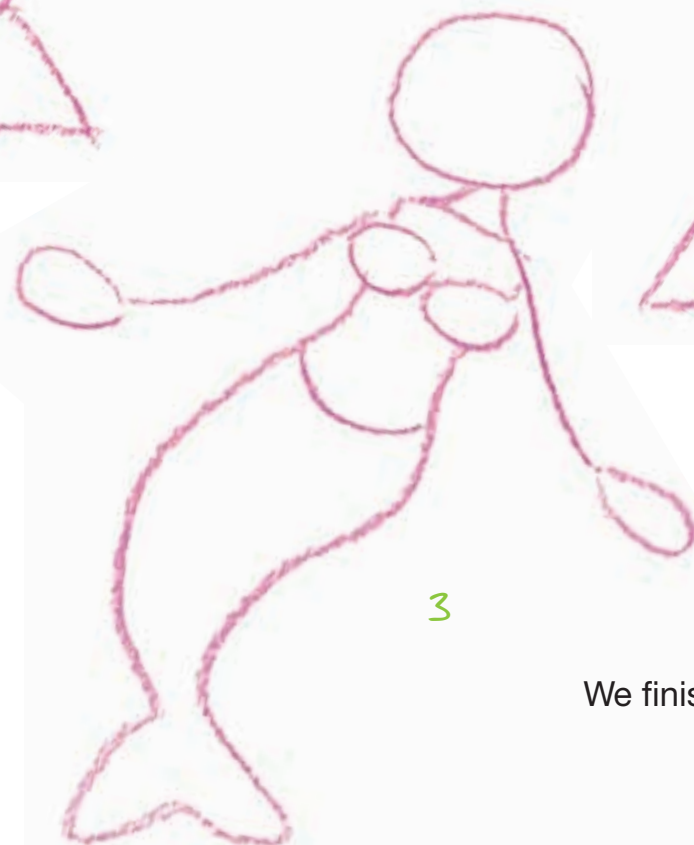
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1
Draw a circle for the head
and a rectangle for the body.
Draw the fish's tail.
Outline the arms
and hands.

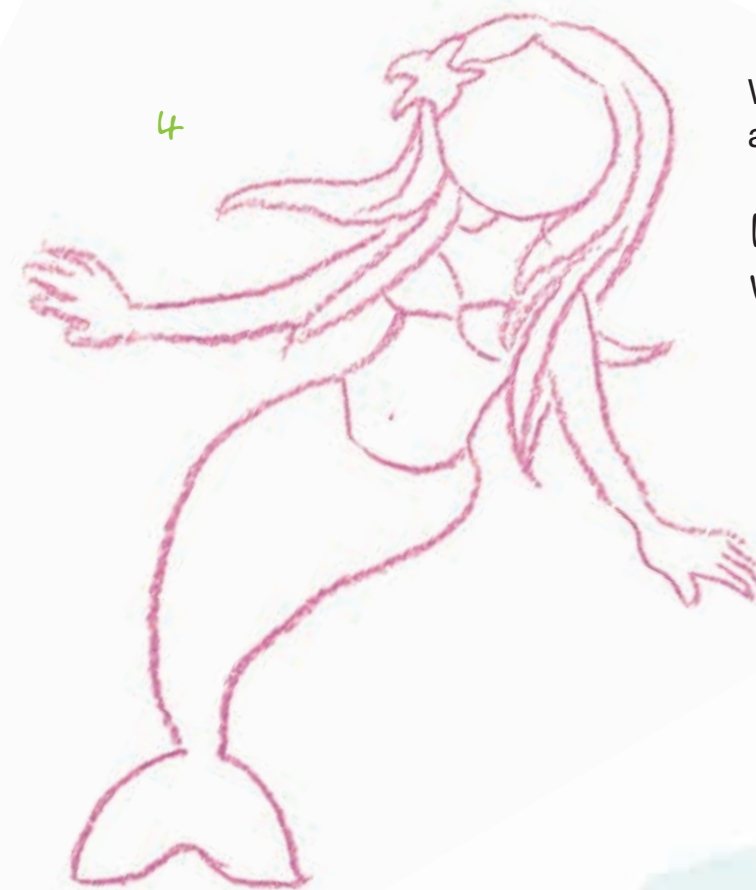


2
We draw the neck
and chest.



3
We finish off the tail.

4



We add volume to the arms
and draw the hands.

DON'T FORGET THE HAIR
WITH THE STARFISH.

A nymph with a fish's tail and
a melodious voice. She attracts
sailors with her singing and keeps
her treasure in the caves at the
bottom of the sea.

5



25



HARLEQUIN

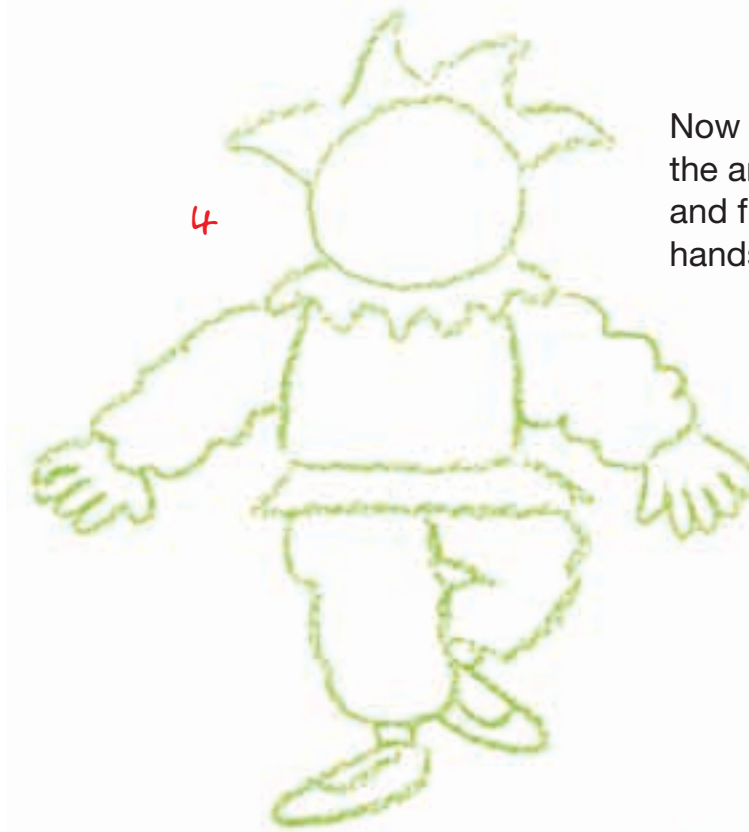
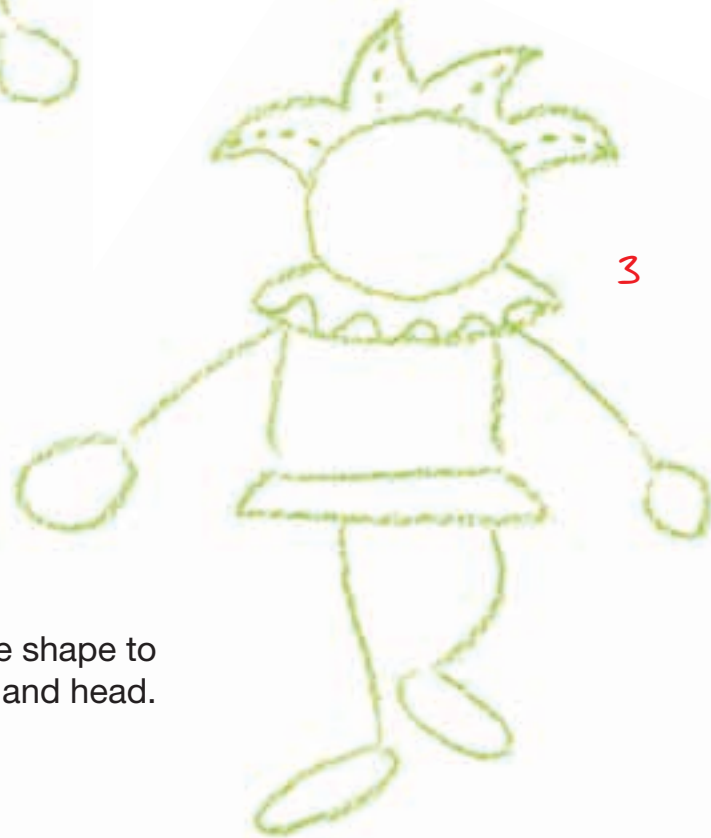
Three simple shapes; the arms and the legs.



We draw the neck of the clothing and the hat.



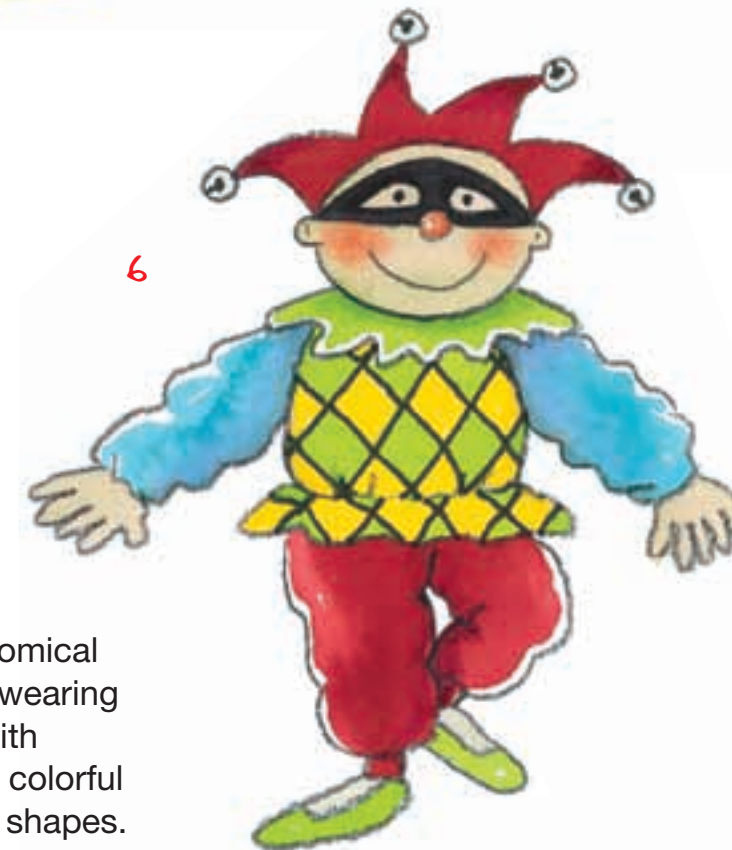
We give shape to the neck and head.



Now we broaden the arms and legs and finish off the hands and feet.



We give him a cheerful (smiling) face.



This is a comical character wearing clothing with bright and colorful geometric shapes.

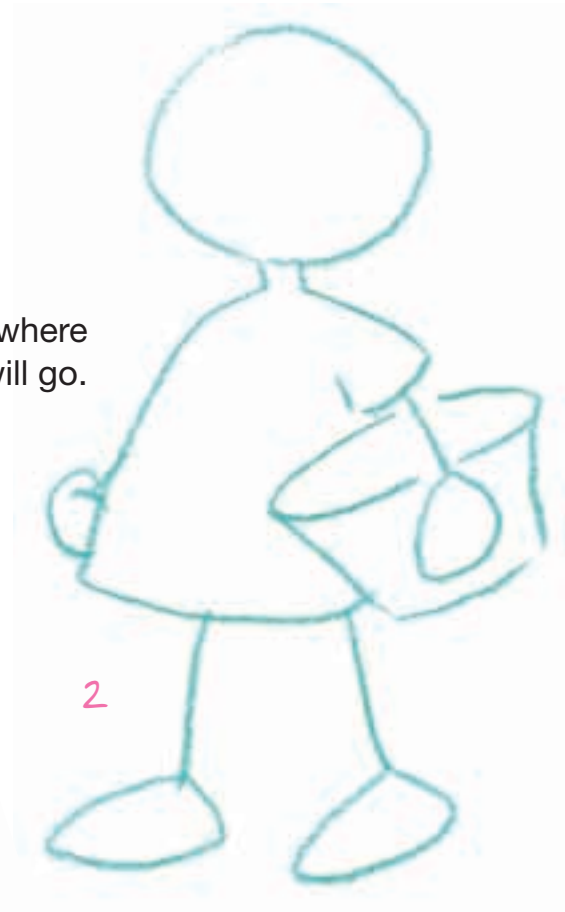
We finish off the detail.
LET'S PAINT HIM!



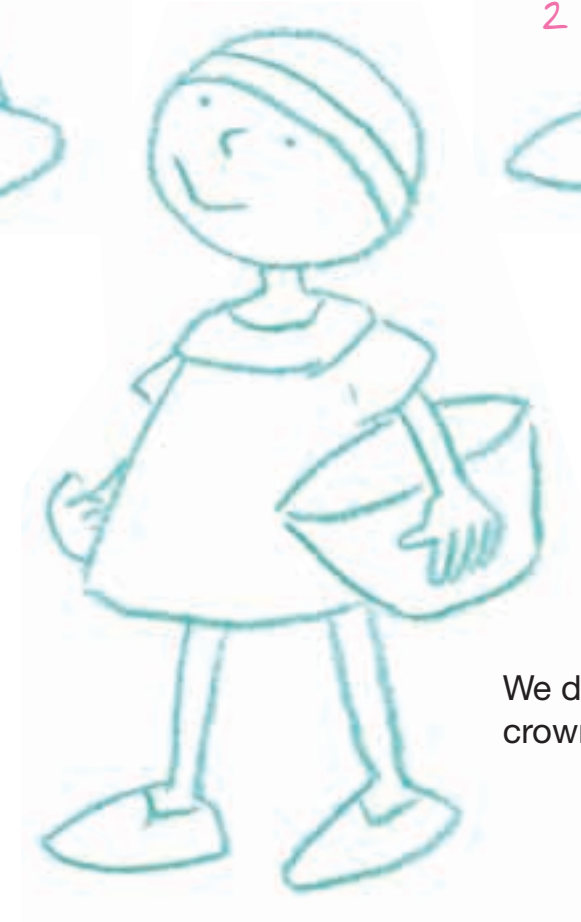
INDIAN GIRL



First we draw a simple shape.



We mark where the basket will go.



3

We draw the arms, hands, crown and the shoes.



4

We give her two long pony tails and a couple of feathers.



5

We finish off the details.



6

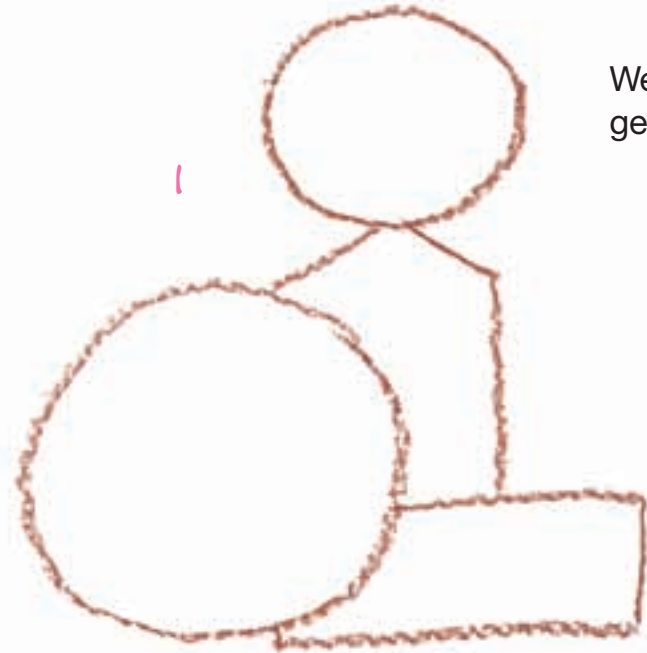
We paint her!

INDIANS ARE VERY WISE. They know Mother Earth really well. They are in great harmony with the water, animals and plants, for which they have great respect.



TRIBAL CHIEF

30



We draw these four geometrical shapes.



Now for the arm and the leg.



We draw the hair, hand and the waist.



We improve the drawing, adding volume to the arms and adding two feathers.



Now we draw the whole crest.



We finish off the details and paint it.

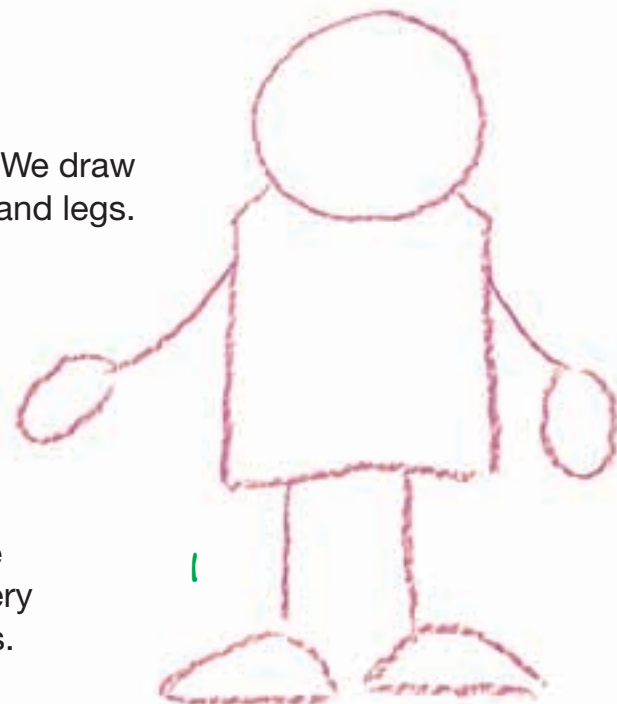
THE TRIBAL CHIEF IS THE MOST IMPORTANT PERSON OF HIS GROUP.

31

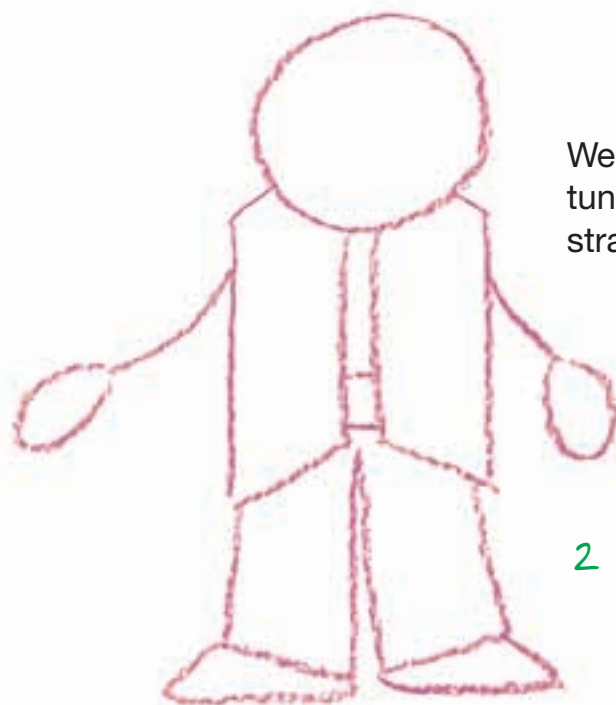


MAGICIAN

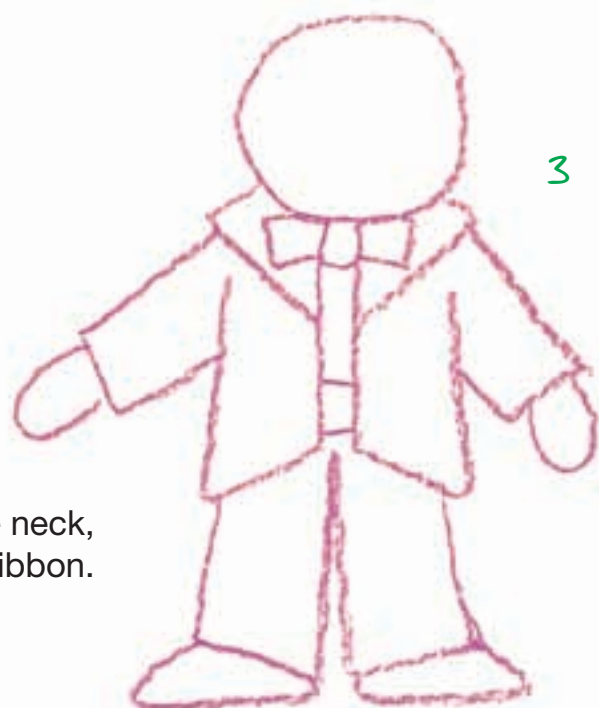
Two simple forms. We draw the arms and legs.



We draw the tunic with very straight lines.

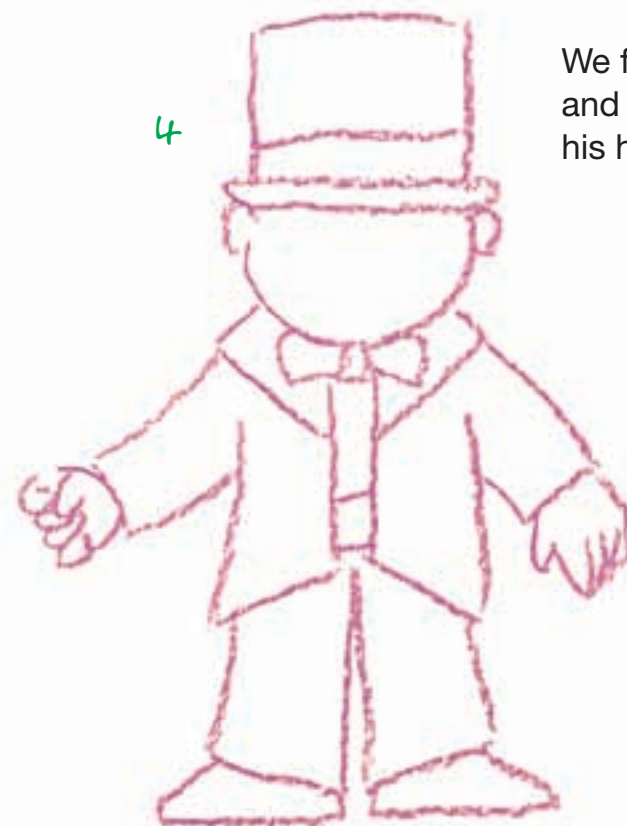


Now for the neck, sleeves and the ribbon.



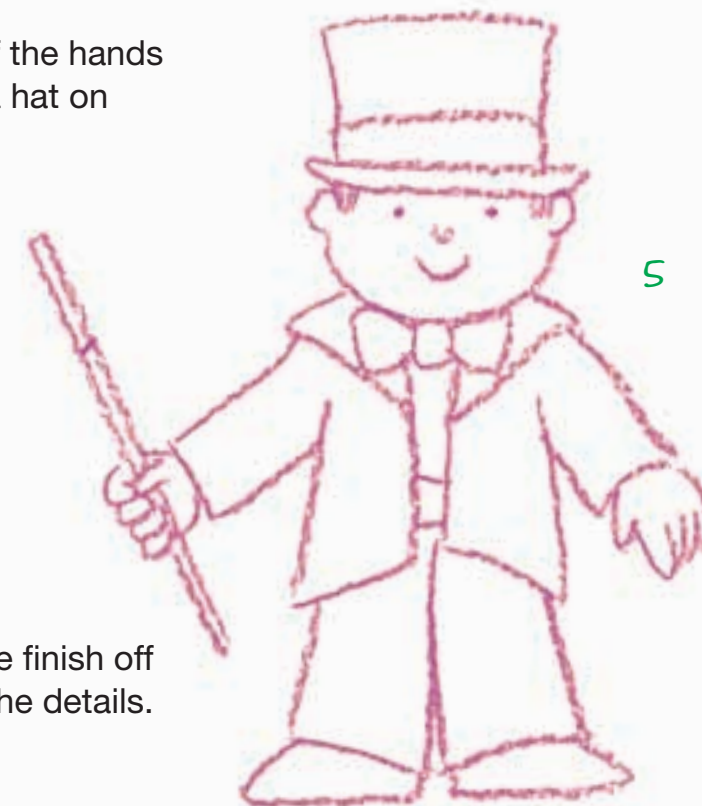
4

We finish of the hands and place a hat on his head.



We finish off the details.

5

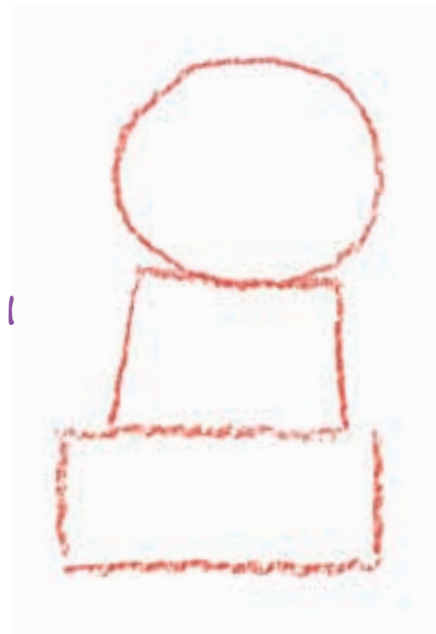


The men who do magic can make stars and colored scarves come out of their magic wands and also take a bunch of flowers, doves and even a rabbit out of an empty hat.

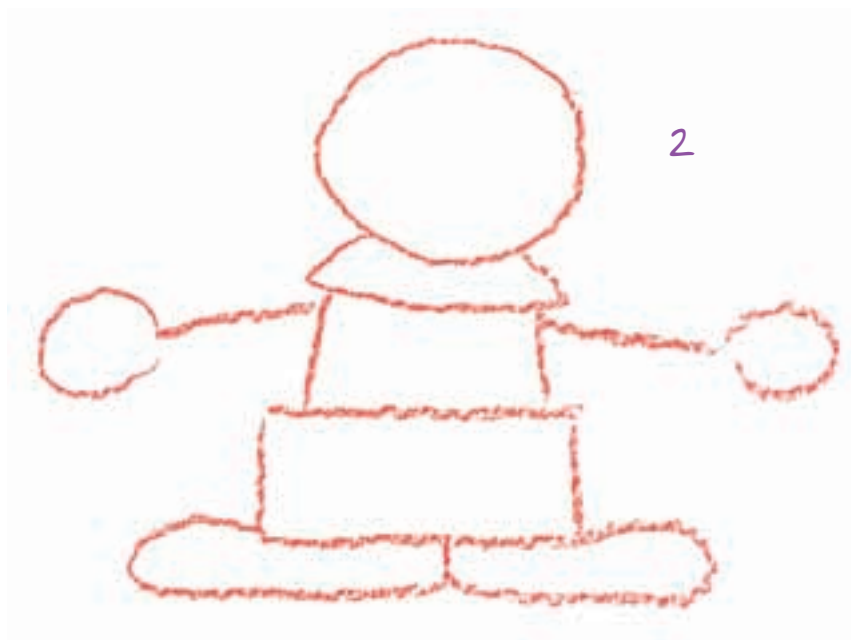


LADY CLOWN

34

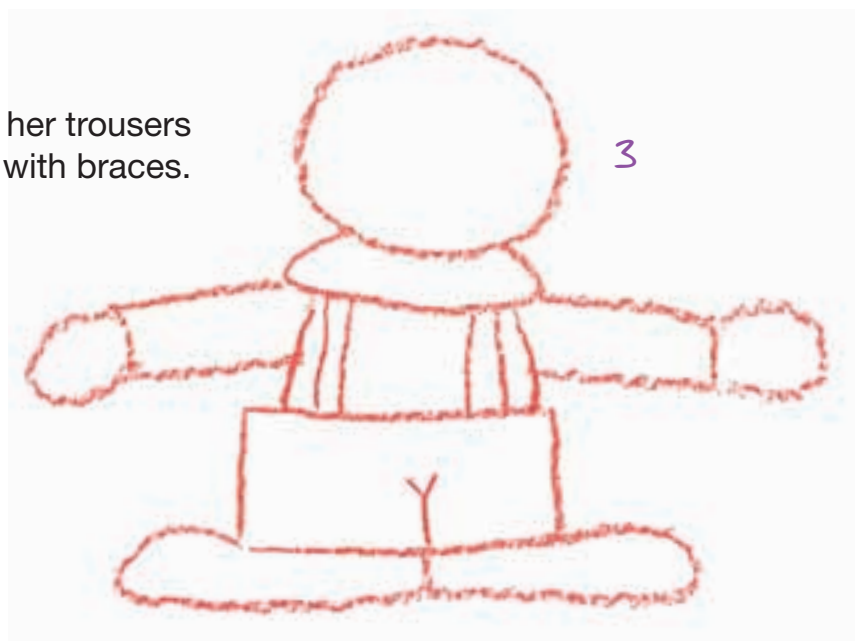


Three simple shapes.



Now for the neck, arms,
hands and the feet.

We draw her trousers
with braces.



We give her a very cheerful smiley face.



We give her a hat with
flowers and two plaits.



We finish off the details
and paint her.

CLOWNS ARE
CHARACTERS FROM
THE CIRCUS WHOSE
JOB IT IS TO MAKE
PEOPLE LAUGH.



35





PIRATE

36

We draw the face.

1



We have three simple shapes. We outline the arms and legs.

2



3

We add volume to the clothing.



4



Be careful! We finish off the hat; we give him a hook and a wooden leg.

We finish off the detail!

5



6



PIRATES SAIL THE SEAS ATTACKING THE SHIPS THEY FIND TO STEAL THE LOOT FROM THEM.

37



PRINCE



We start with very simple shapes.

1

Now we draw the hat. Note the dotted line, you will have to erase. Put some boots on him.



2

Add volume to the legs and trace the clothing that is half hidden behind the breastplate.



3



4

Draw a lance in his hand.



5

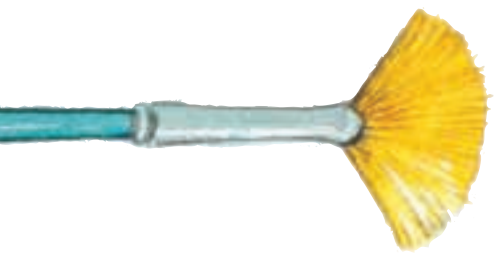
Now to finish off, we give him a cape.

STORY TALE
PRINCES ARE
SO BRAVE THAT
THEY SAVE
PRINCESSES
FROM THE
ENCHANTMENTS
OF EVIL
CHARACTERS.

Finish off the
details and
don't forget the
eyes, nose,
mouth and hair.

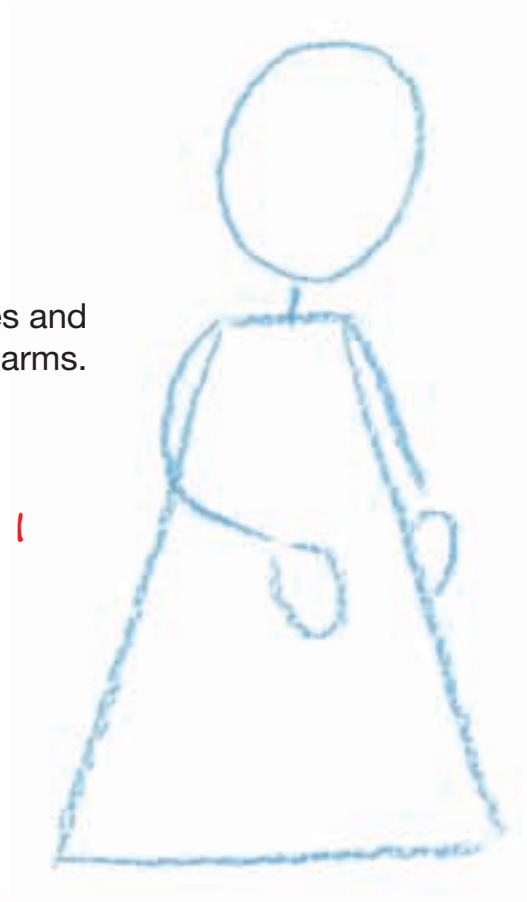


6



PRINCESS

Two simple shapes and
we mark the arms.



We outline the waist
and draw the hair.



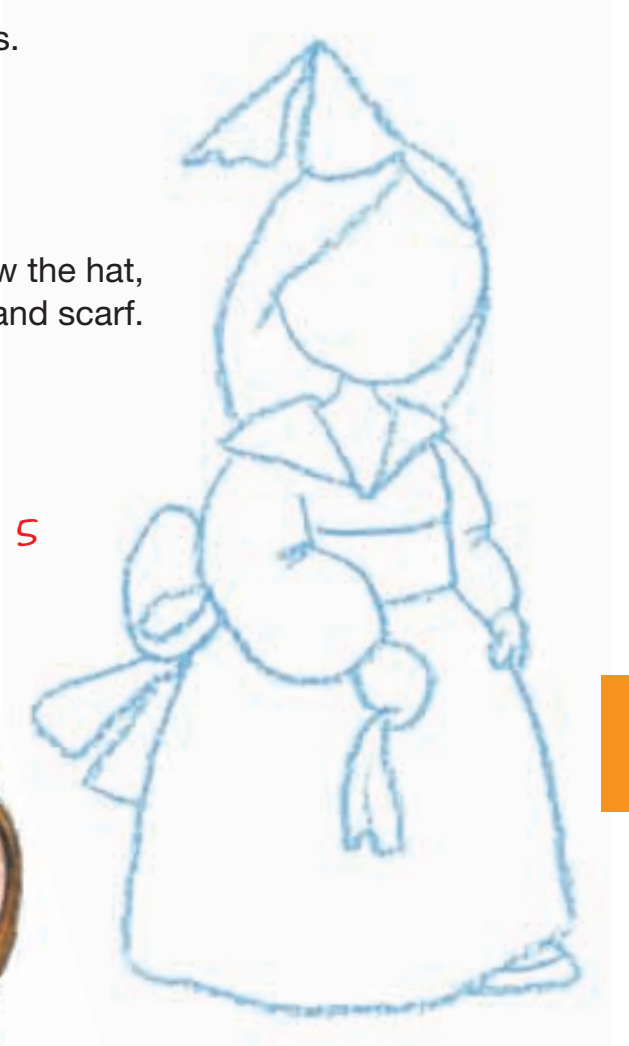
We finish off the
clothing and we draw
the neck and sleeves.



We add a bow and shoes.



Now we draw the hat,
belt and scarf.



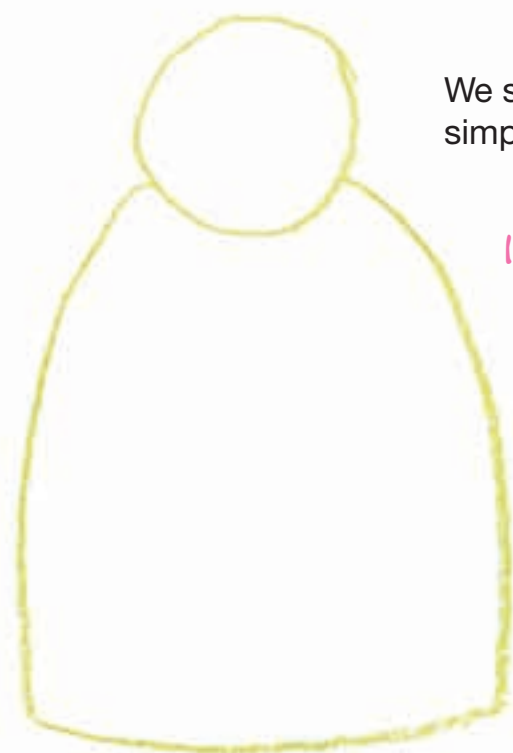
WE PAINT HER!



The princess
is the daughter
of the king and
the queen.
In the stories, the
brave prince saves
the princess from
dragons and
witches' spells.



THE KING



We start with two simple forms.

Draw the nose, ears, beard and neck of the clothing.



Now we give shape to the clothing. Observe the geometrical form of the sleeves and draw the hands.



Give him a crown and finish off the hands.



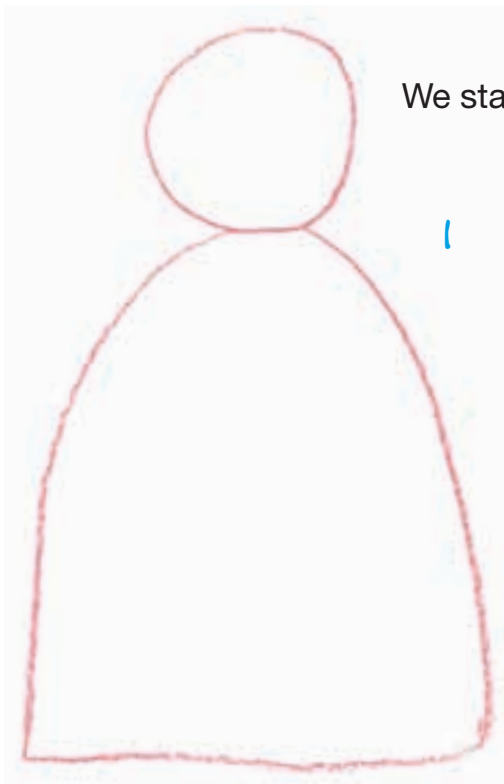
Draw his face and give him a scepter.



THE KING IS THE MAN WHO RULES THE KINGDOM. HE LIVES IN A PALACE OR A CASTLE.



THE QUEEN



We start with two simple shapes.

1



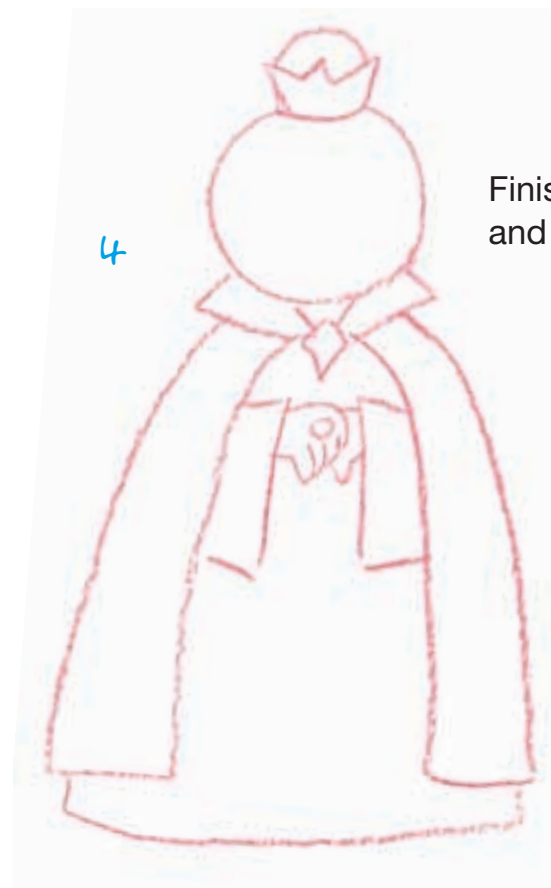
Trace the cape
and the crown.

2

Draw the sleeves and the hands.



3



4

Finish off the crown
and the hands.

DON'T FORGET
THE NECK.

Now give her some
hair and a belt.



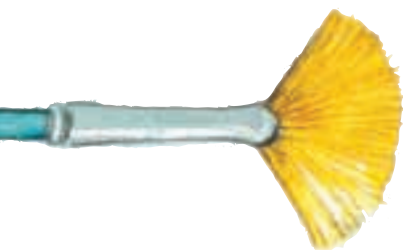
5

6

Finish off by
drawing her face
and painting her.

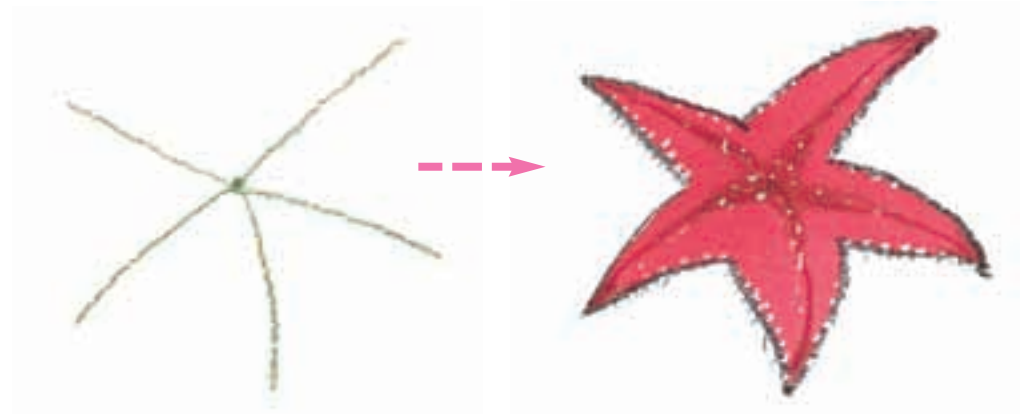


The queen is the
woman who rules
the kingdom.
She can govern alone
or with by the king.



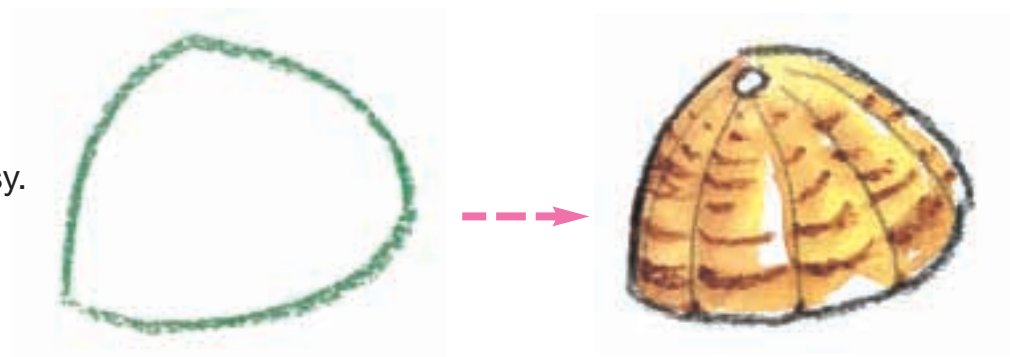
SOME SMALL SEA DWELLERS

It isn't difficult to draw STARFISH.

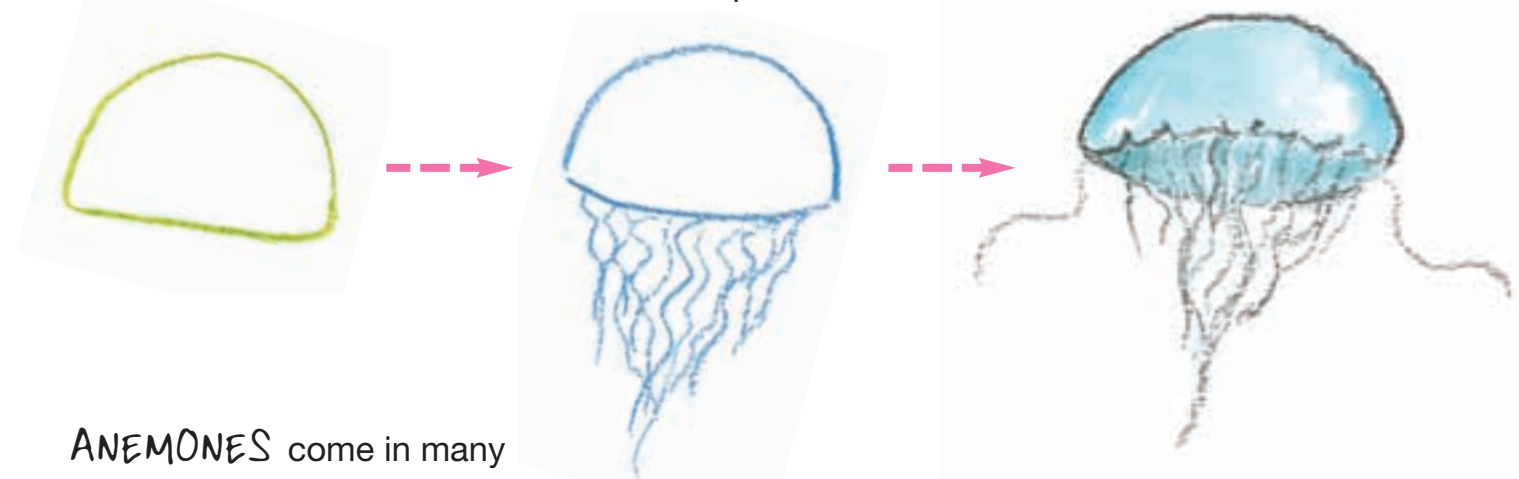


Look closely. There are five arms and a point.

You can also draw a SHELL. It's very easy.



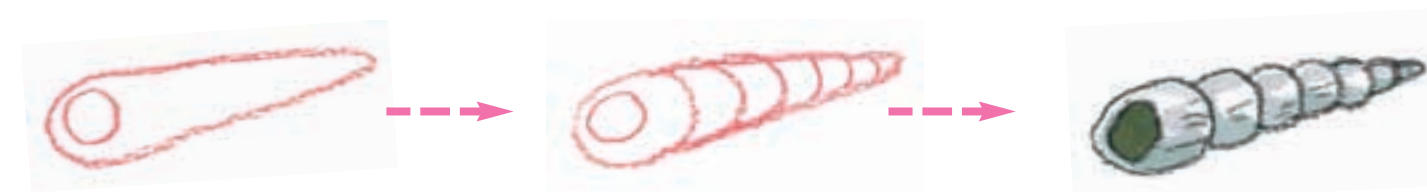
Now we draw a JELLYFISH in three steps.



ANEMONES come in many different shapes. Here is one.



CONCHES aren't difficult to draw either.



Finally, we draw a LIMPET.





SEAL

Two ovals.



Four fins.



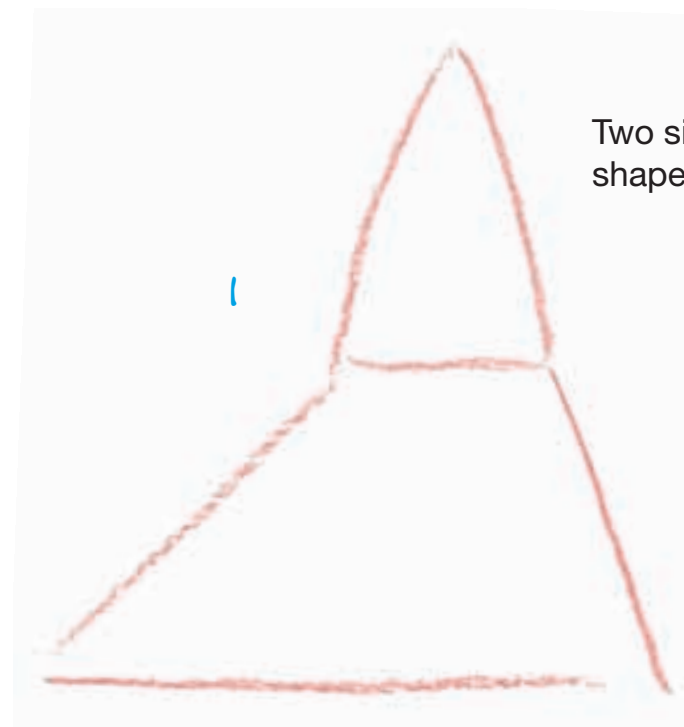
We give shape to the four fins.



WE PAINT IT!



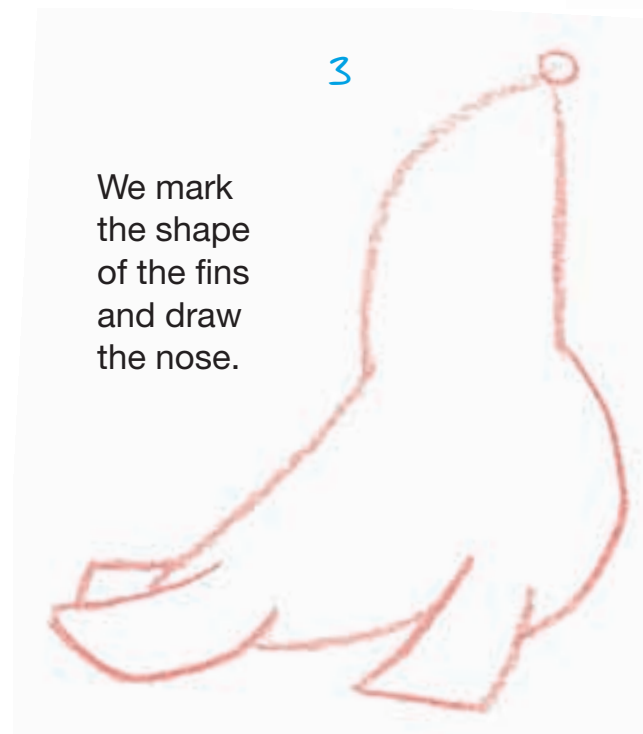
Two simple shapes.



We round them off.



We mark the shape of the fins and draw the nose.



BABY SEALS ARE SCARED OF WATER, BECAUSE THEY CAN'T SWIM.

We paint it!





FISH



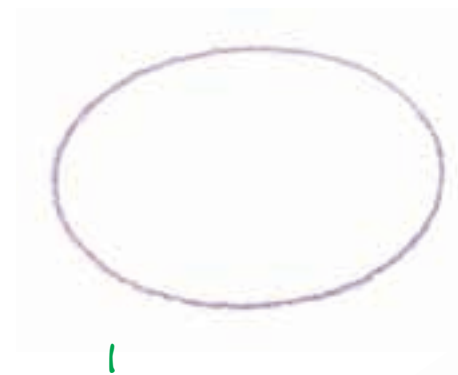
A circle.



We draw a line inside the circle.



With four triangles, we draw the fins and tail.



1

An oval shape.

2



The fins and the tail.

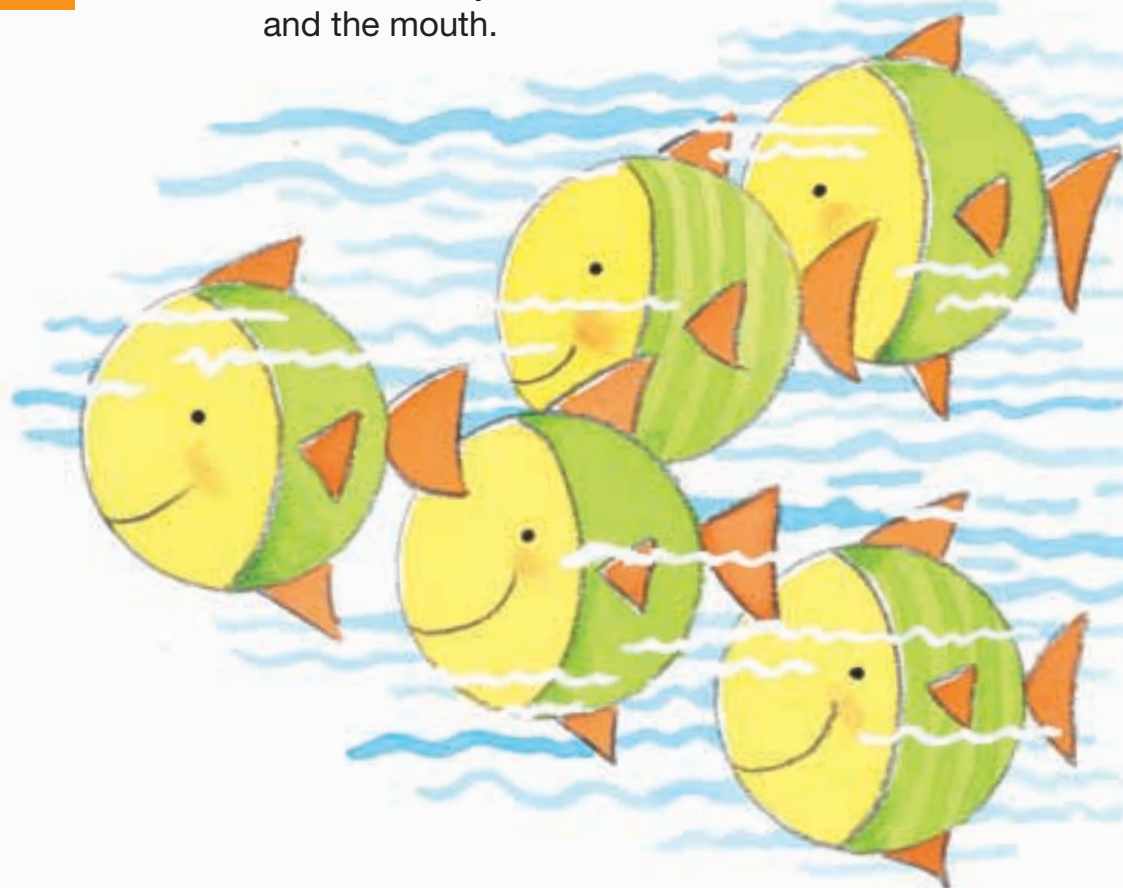
3



The eyes, mouth and we paint it.

50

We draw an eye and the mouth.



IN THE DEPTHS OF THE SEA, THERE ARE SHOALS OF FISH; THEY ARE GROUPS OF THE SAME SPECIES THAT SWIM TOGETHER.



Now an oval shape and a triangle.

1

We draw the body.

2



We finish it off and paint it.

3

THE SOLE IS A FISH THAT PRACTICES MIMICRY, THAT IS, THE COLOR OF ITS BODY BLENDS INTO THE COLOR OF THE SAND.

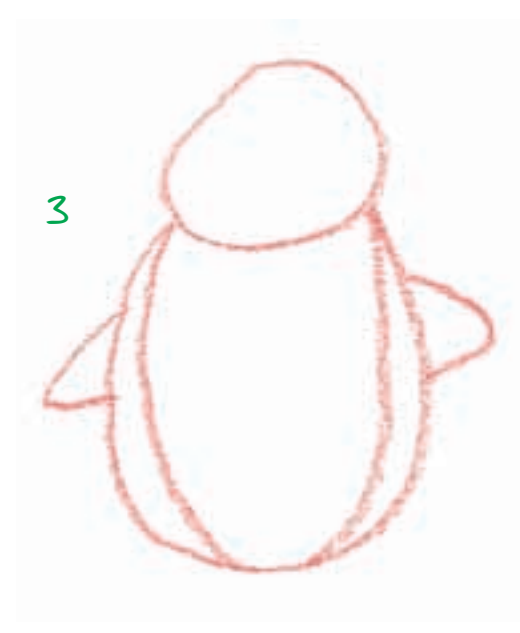


51

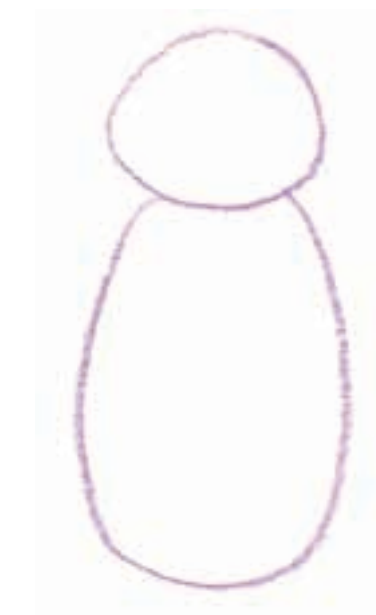
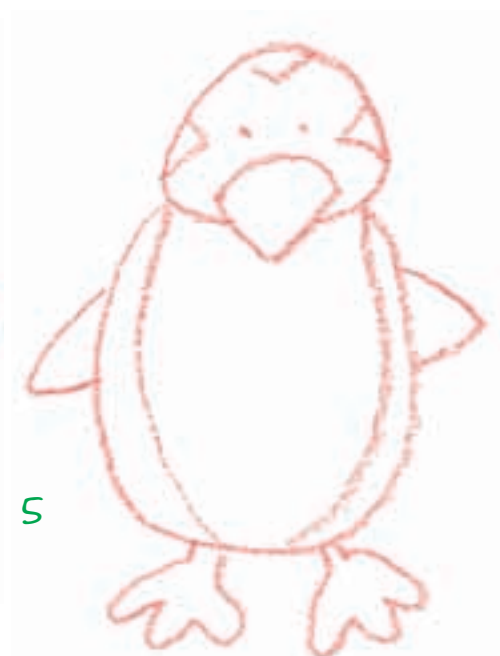




PENGUINS

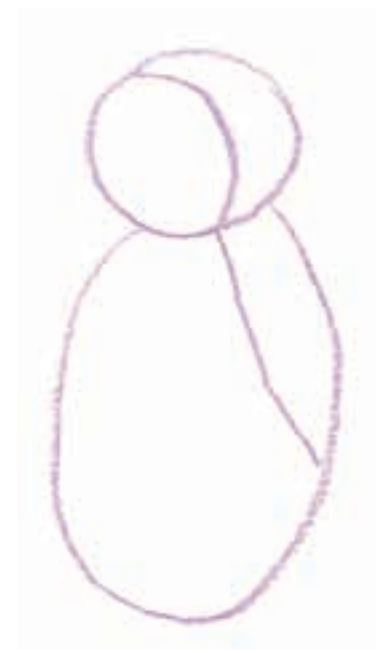


Here are two penguins, one facing you and the other one in profile.



1

2



3



4



5



6

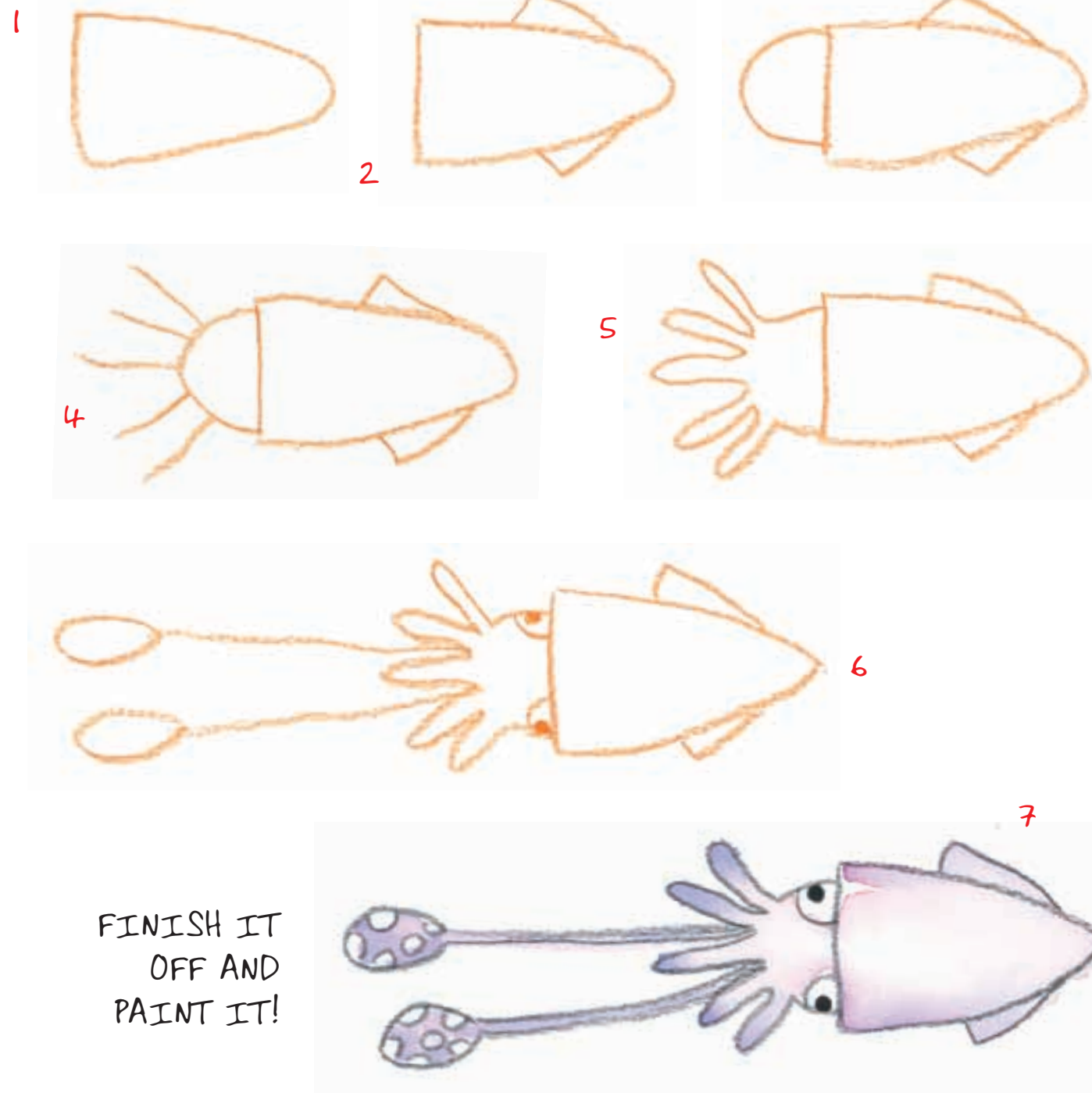
PENGUINS ARE
BIRDS THAT GROUP
TOGETHER TO PROTECT
THEMSELVES FROM THE COLD.

Follow the six steps and
you'll see how easy it is
to draw them.



SQUID

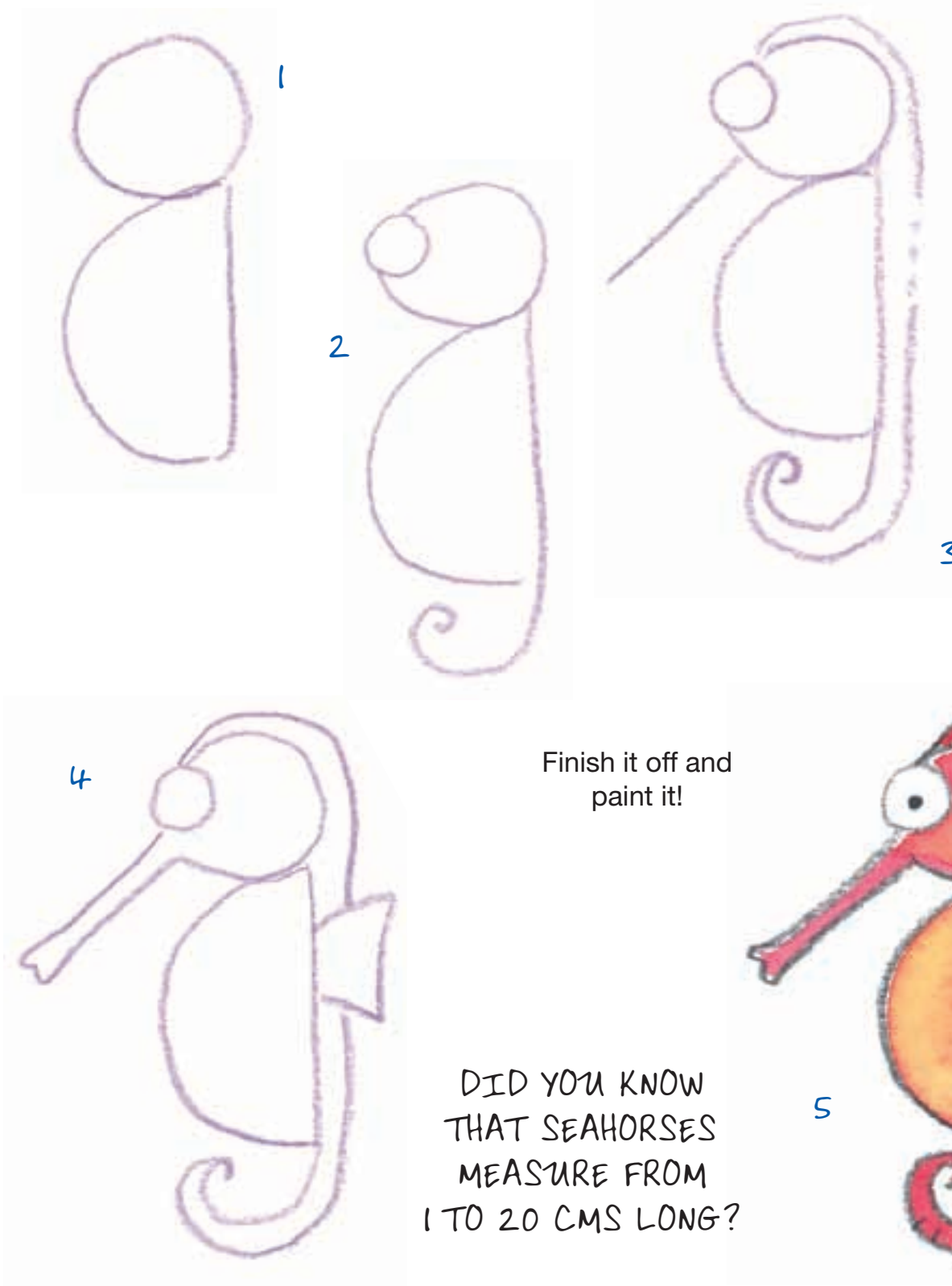
Follow the seven steps to draw the squid.



FINISH IT
OFF AND
PAINT IT!



SEAHORSE



Now follow
the five
steps to
make the
seahorse.

Finish it off and
paint it!

DID YOU KNOW
THAT SEAHORSES
MEASURE FROM
1 TO 20 CMS LONG?



WHALE



1

For the first whale, we begin with three simple shapes.

We round them off.



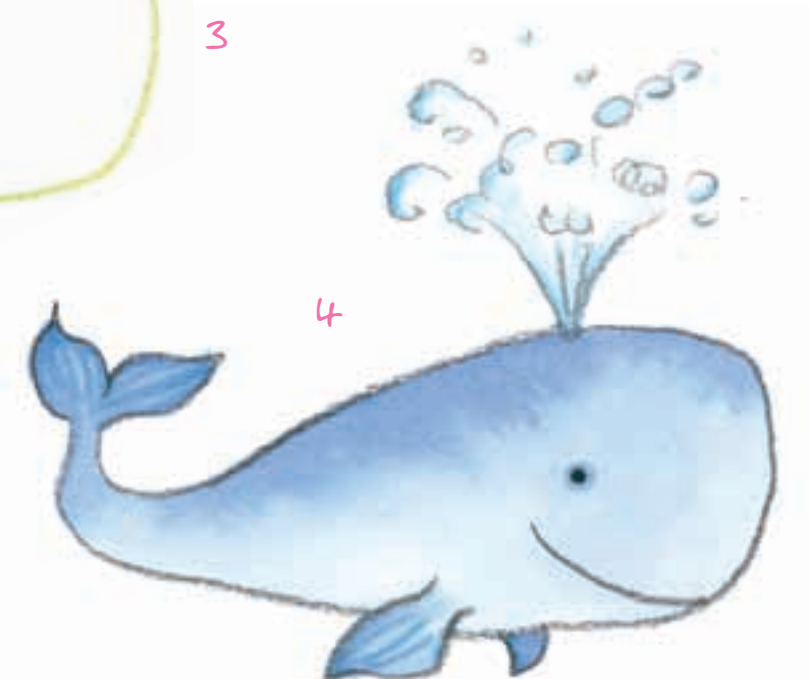
2



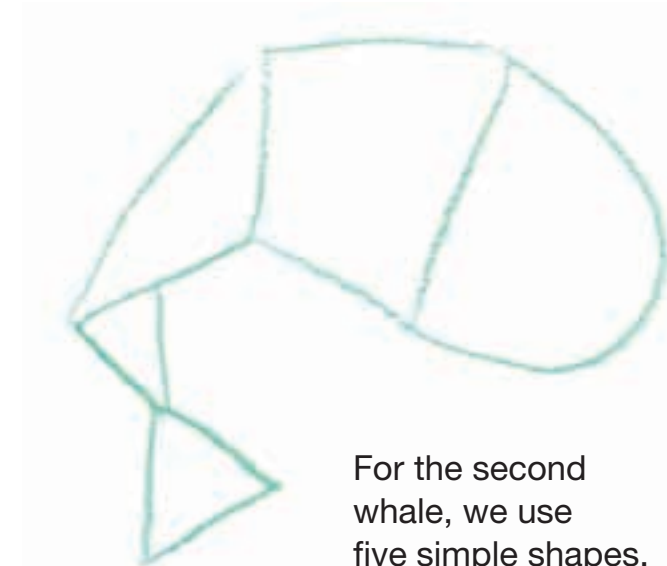
3

We draw the fins and finish the tail.

We add some detail.



4



1

For the second whale, we use five simple shapes.



2

We round them off.



3

We draw the mouth, the fins and improve the tail.



4

NOW WE CAN
PAINT THEM!

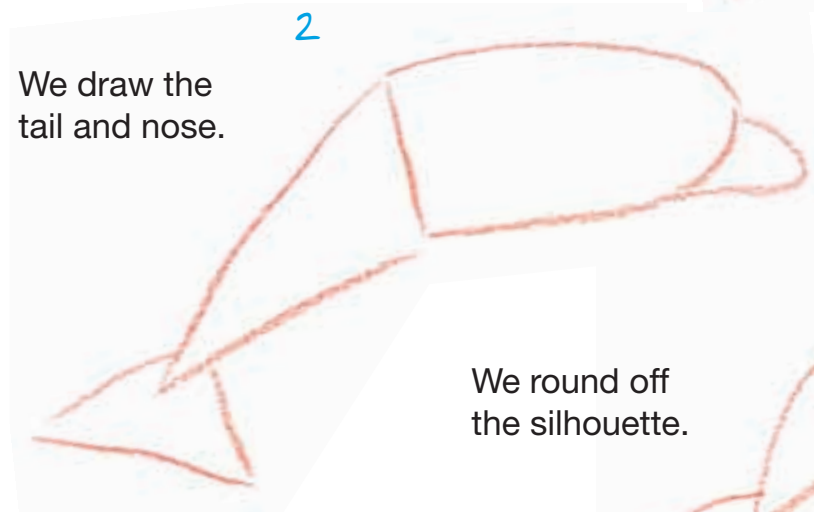


DOLPHIN

We start with two easy shapes.



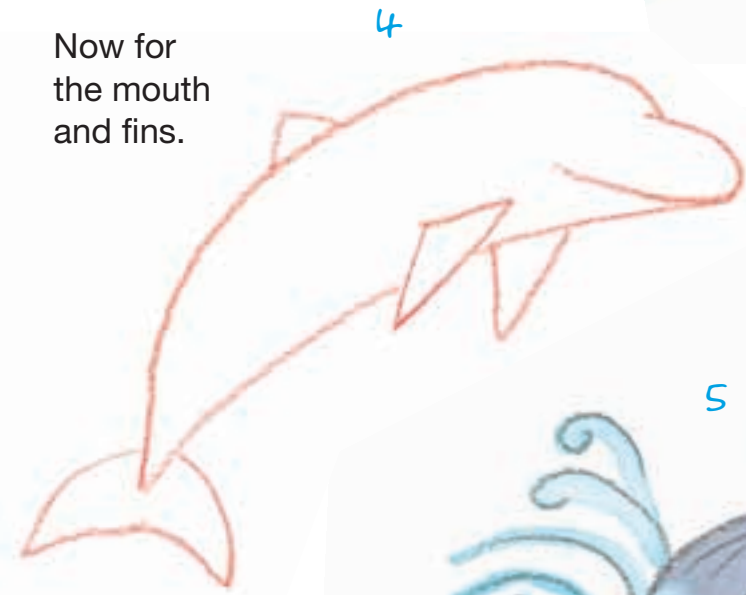
We draw the tail and nose.



We round off the silhouette.



Now for the mouth and fins.



WE PAINT IT!



SWORDFISH

To make the swordfish, we draw an oval shape.



Then we add the tail.



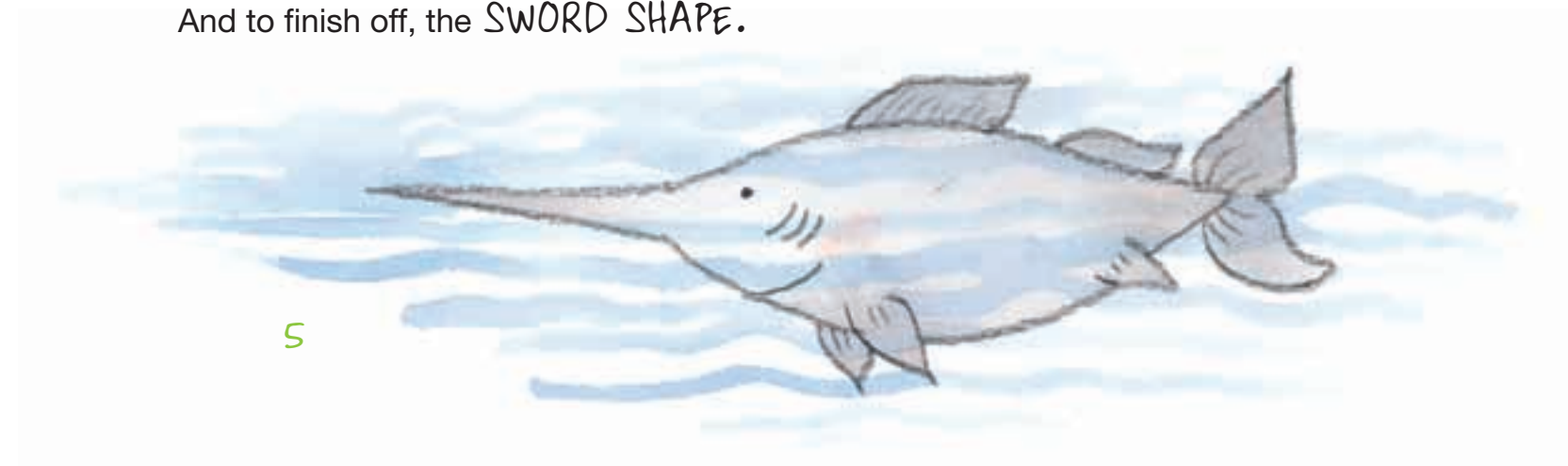
Don't forget all the fins.



We paint an eye and the mouth.



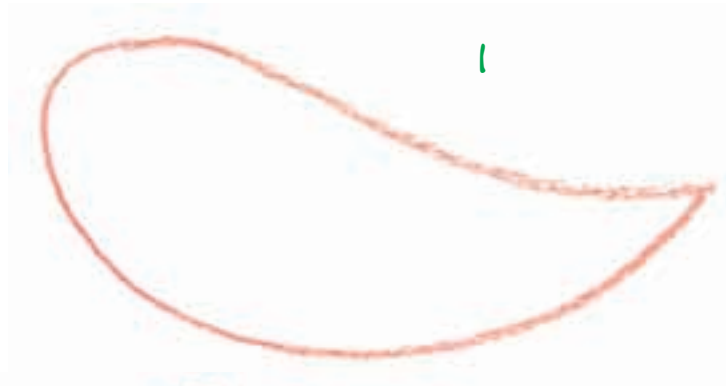
And to finish off, the SWORD SHAPE.





SHARK

Draw a shape similar to a drop of water.

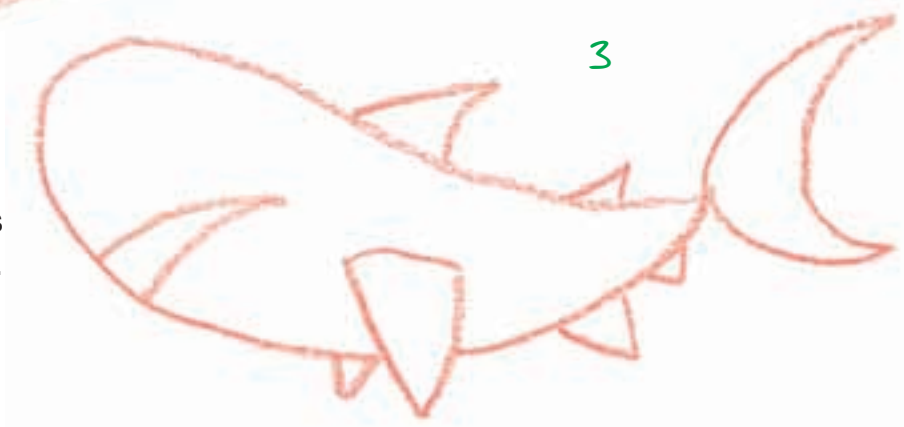


2

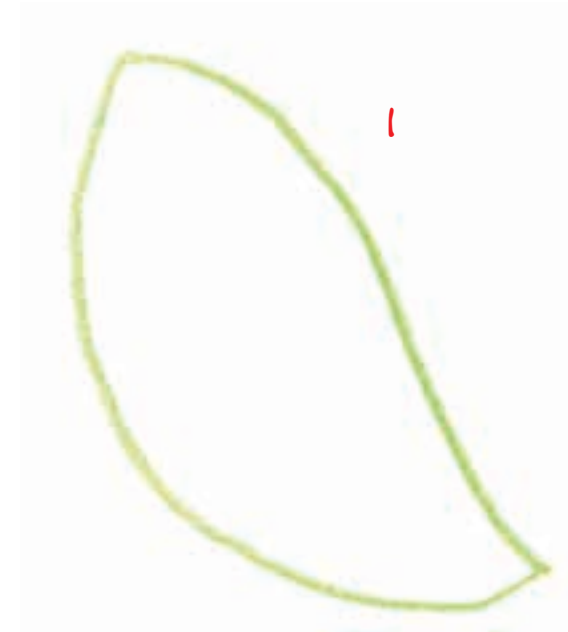
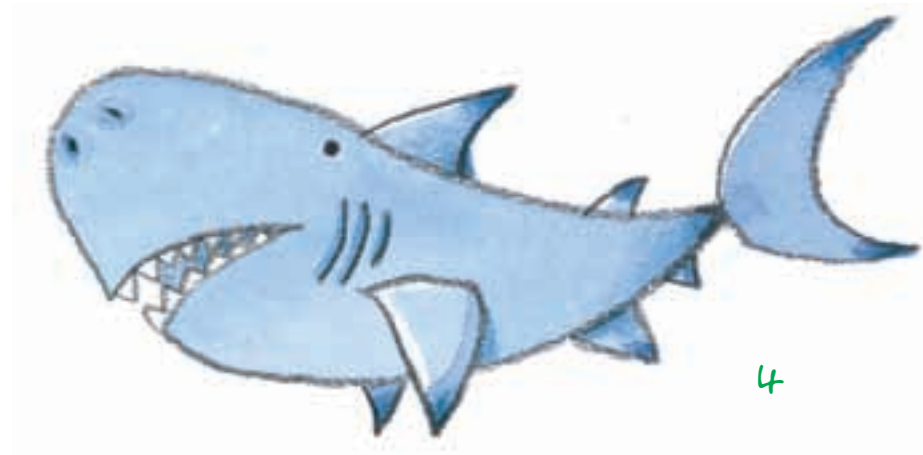


The tail is like a moon.

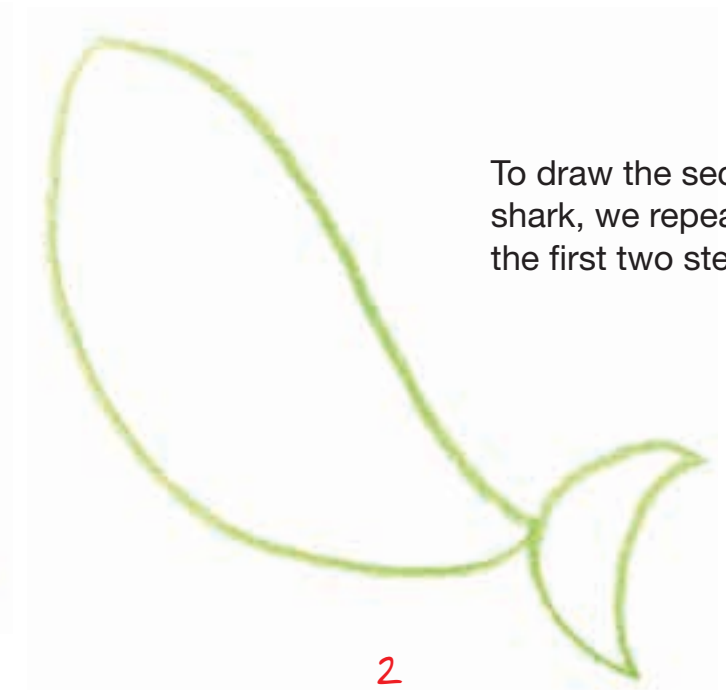
We add the fins and the mouth.



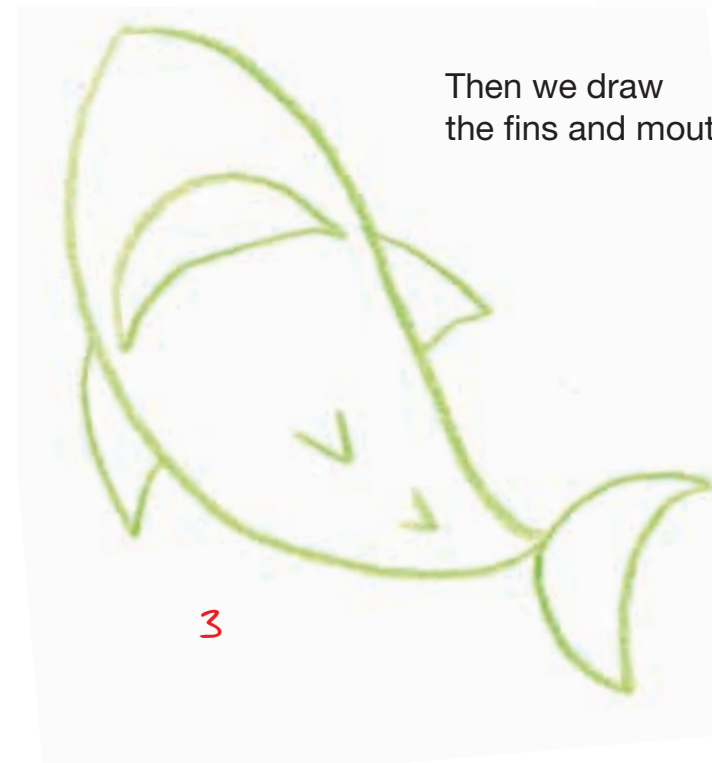
We finish it off and paint it.



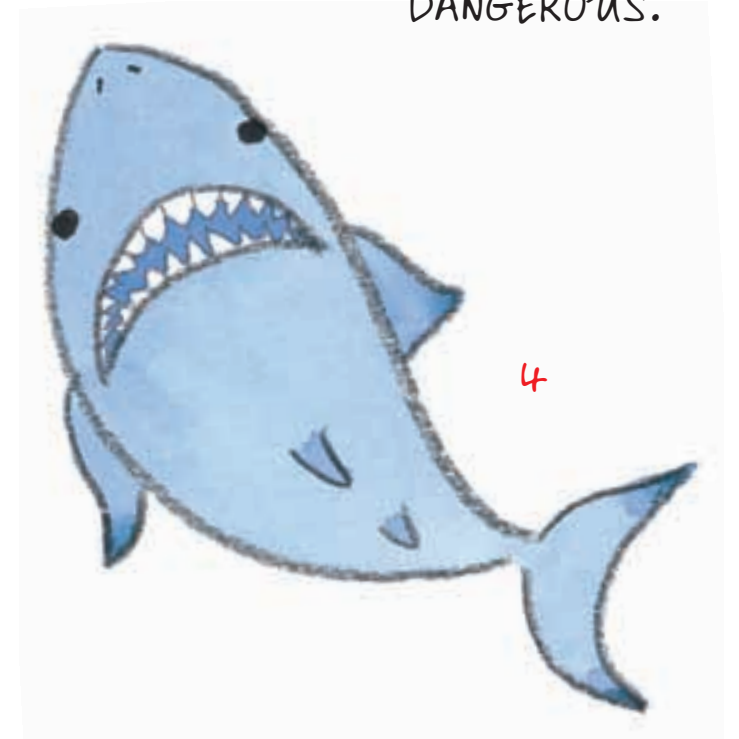
To draw the second shark, we repeat the first two steps.



Then we draw the fins and mouth.



We finish by drawing the eyes and teeth. We paint it!



SHARKS HAVE FIVE ROWS OF TEETH, WHICH IS WHY THEY ARE SO DANGEROUS.



SHIP'S CAPTAIN



We draw the initial shapes.

The neck and the moustache.



2

3



We give him a hat and trousers.



4

We draw the jacket, lengthen the sweater and draw on the beard.

We paint him.



6

We finish off the face and hands.



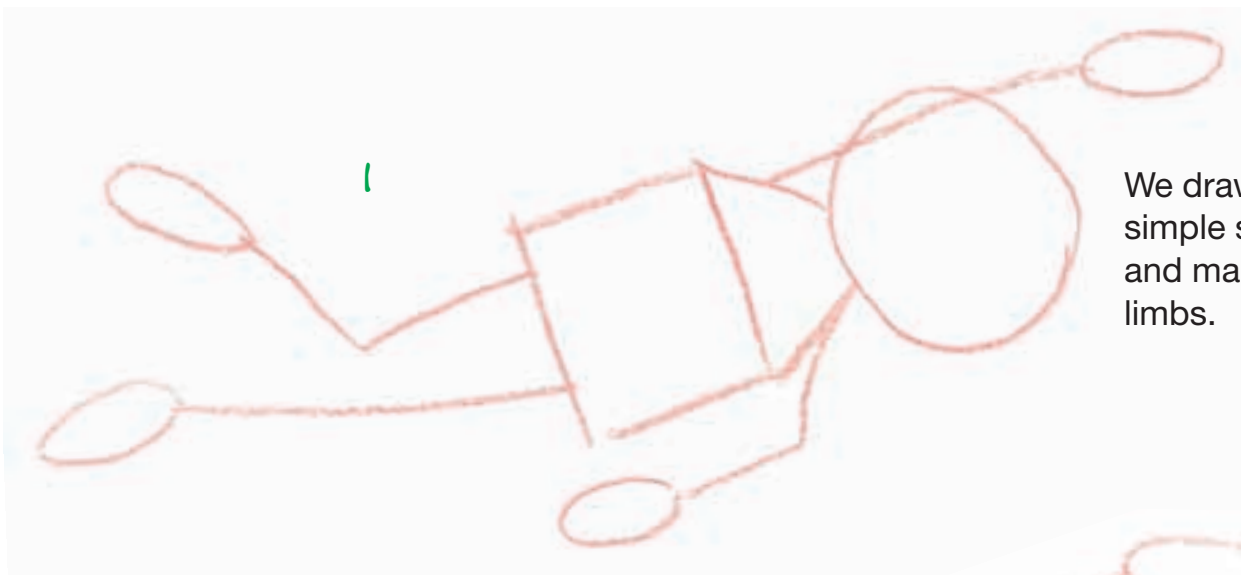
5

THE CAPTAIN IS THE LAST ONE TO ABANDON SHIP IN THE EVENT OF SHIPWRECK.





SWIMMER



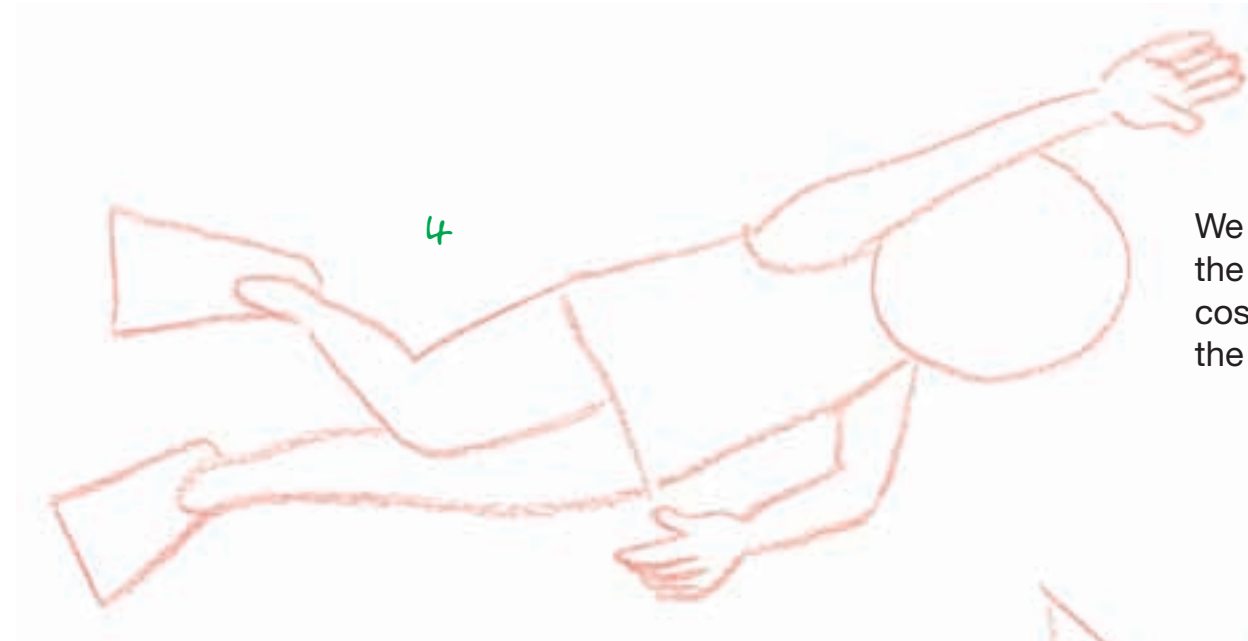
We draw three simple shapes and mark the limbs.



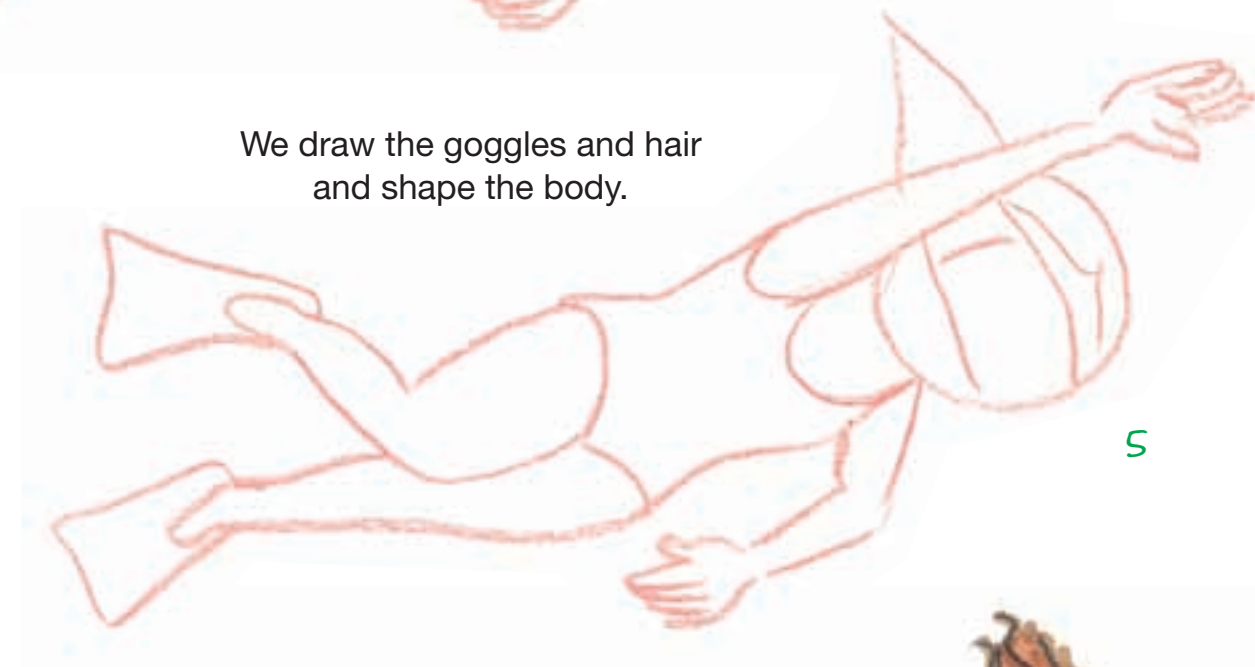
We add volume to the legs.



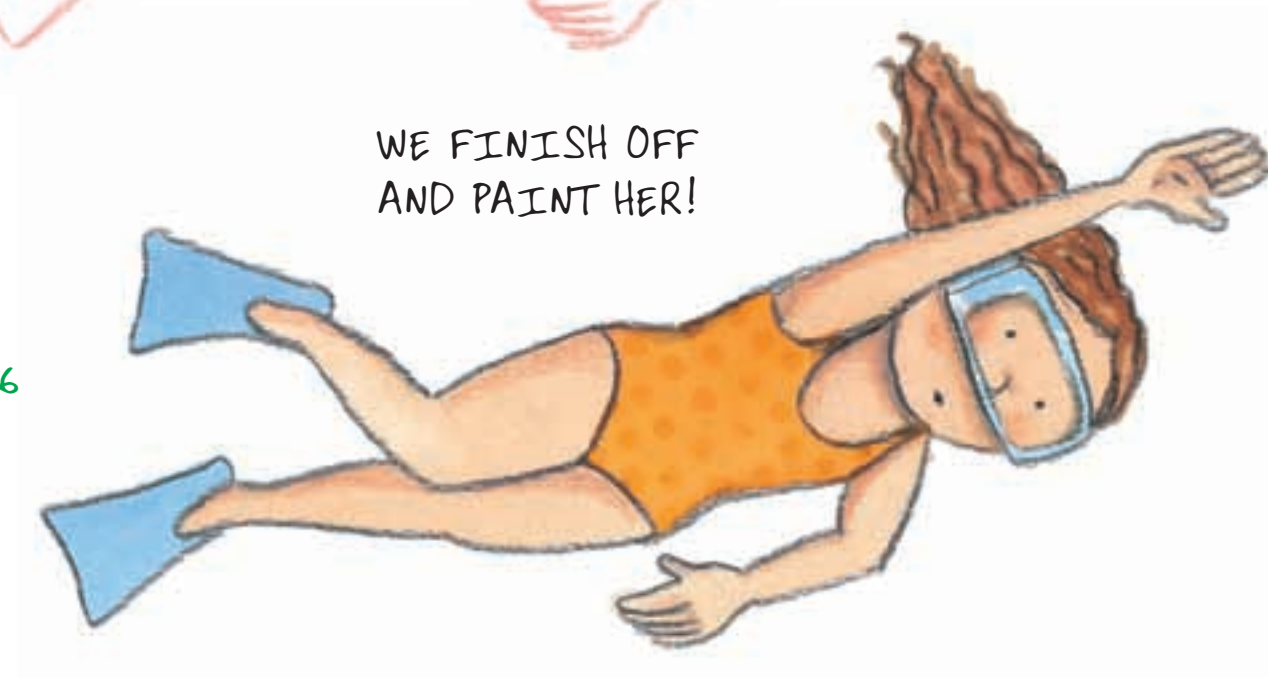
We add volume to the arms.



We draw the swimming costume and the flippers.



We draw the goggles and hair and shape the body.



WE FINISH OFF AND PAINT HER!





HEN



Draw the two shapes.



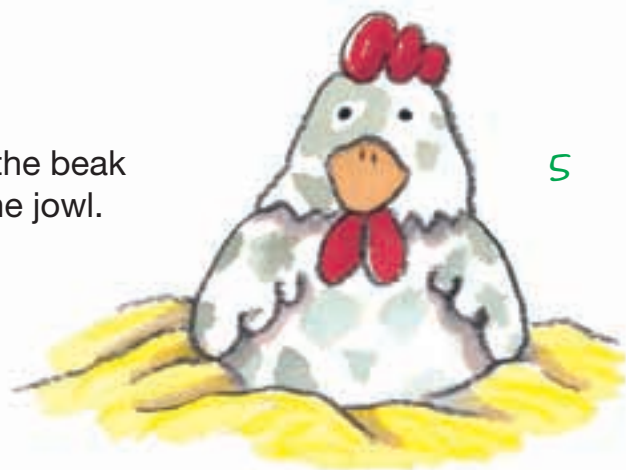
Draw the wings.



Now draw the crest and shape the wings.



Lastly, the beak and the jowl.



With some different lines, we can also draw a hen from the back.



Now follow these six steps to draw a hen standing up.



Some final details before painting it!



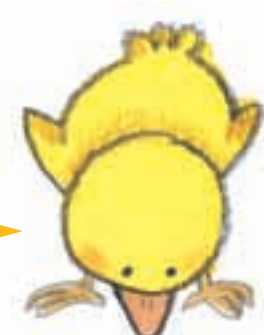
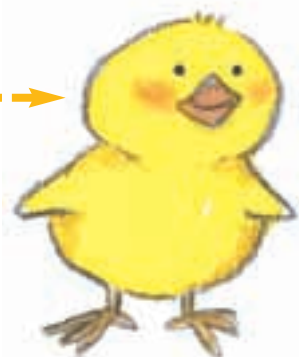
WE PAINT IT!





CHICKS

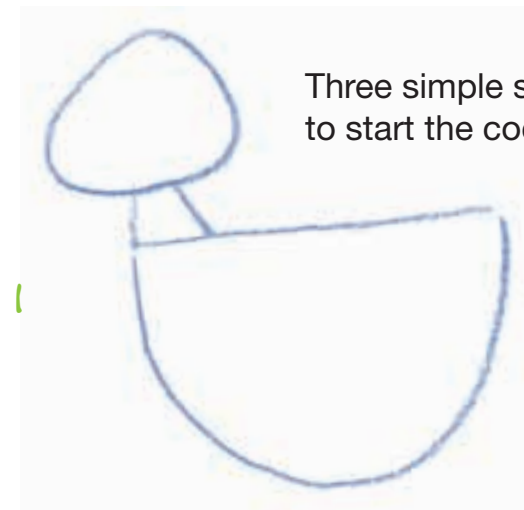
With two circular shapes positioned differently,
you can make several chicks.



DID YOU KNOW THAT...
chicks are wet when they emerge from their eggs?



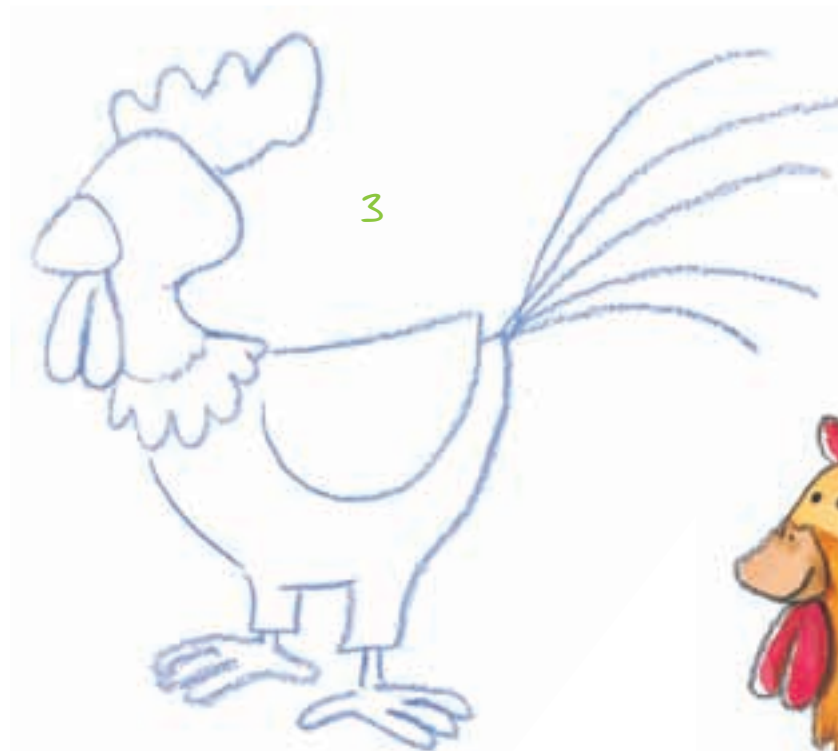
COCKEREL



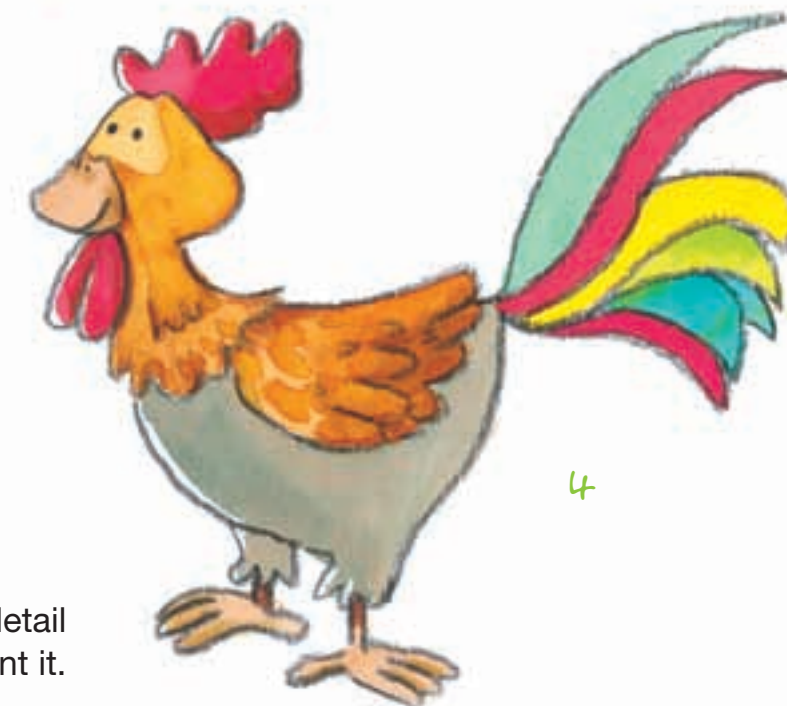
Three simple shapes
to start the cockerel.



We draw the beak,
the crest, the jowl and a wing.



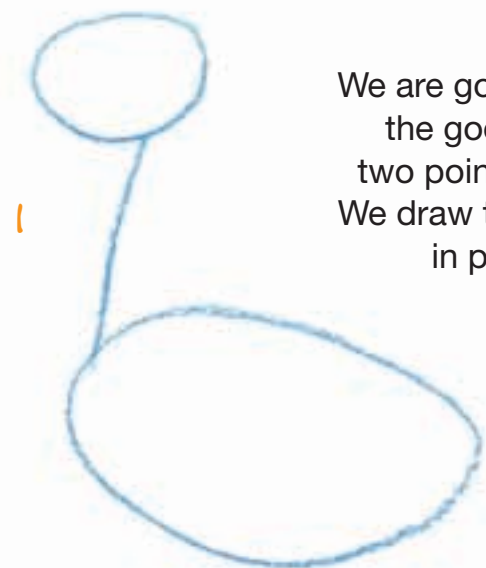
We draw the legs and tail.
We round them off.



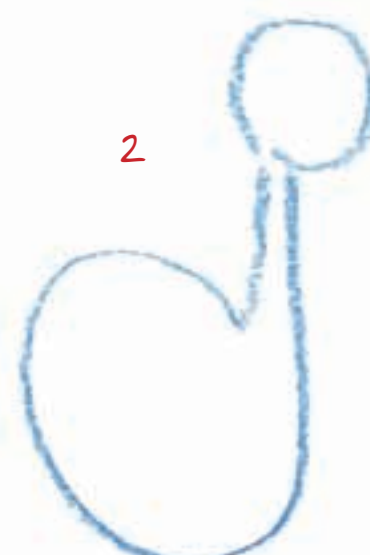
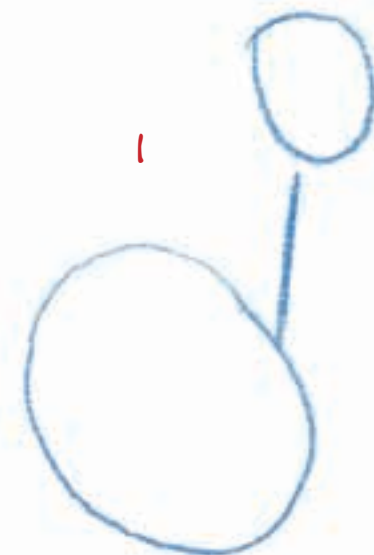
We finish the detail
and paint it.



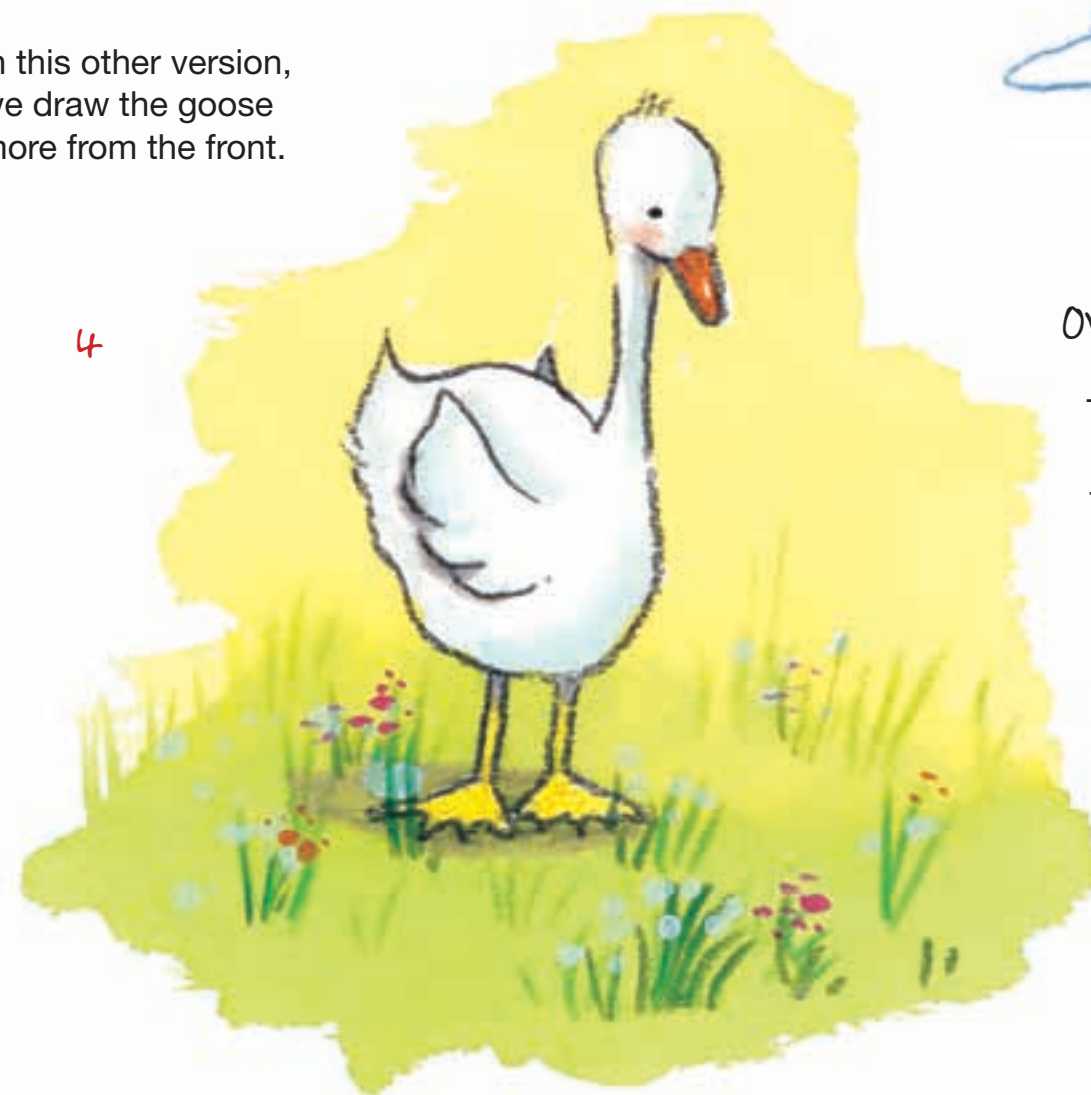
GOOSE



We are going to draw the goose from two points of view. We draw the first one in profile.



In this other version, we draw the goose more from the front.



Geese are **OVI**PAROUS animals. This means that they form inside the egg.



TURKEYS



We start with two shapes:
The head and the body.

2

We draw
the neck.



3

We continue with the
beak, the wings and
the tail.

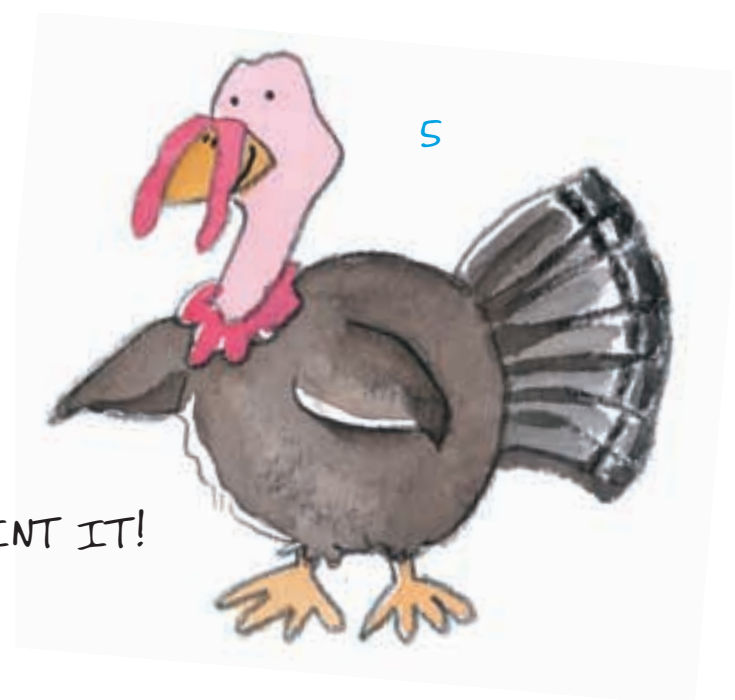


4

To finish off, we give it
some legs and...



... WE PAINT IT!



5



1



2



3

Now for a peacock.
You can do it on your
own. It is a lot like the
previous one.



4

DID YOU KNOW THAT...
the colorful feathers that open out
into a fan shape are used
to seduce its mate?



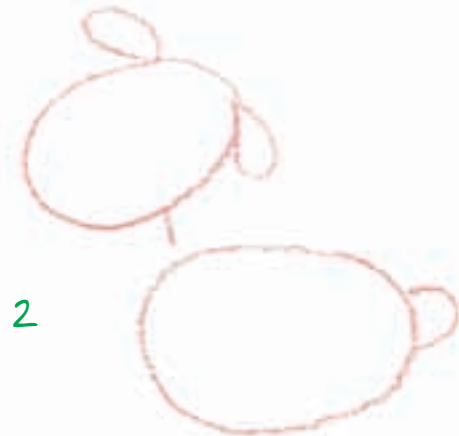
5





SHEEP

Follow the four steps to draw the sheep in profile.



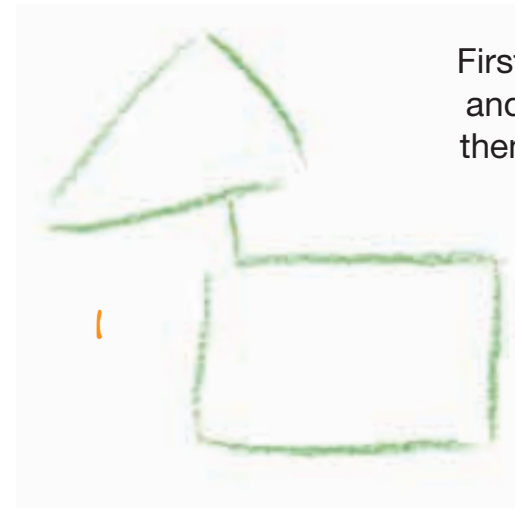
SHEEP PROVIDE US WITH WOOL.

Now you can draw a sheep from the front.



GOAT

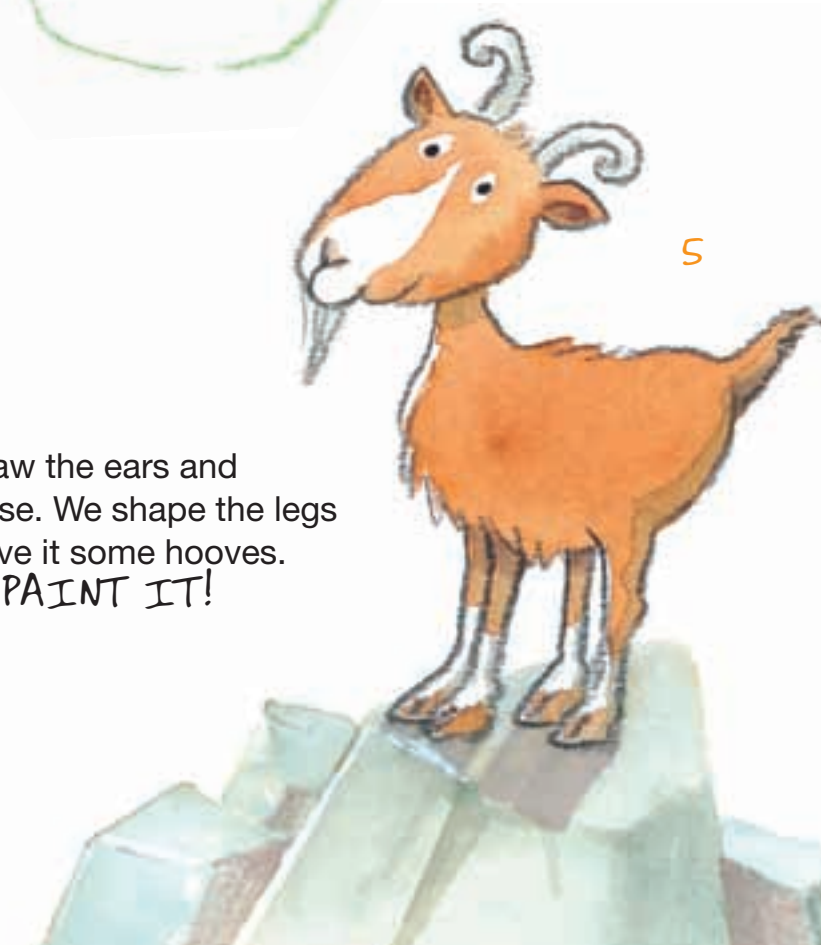
First we draw the head and body shapes and then we add the horns and tail.



We round off the shapes.



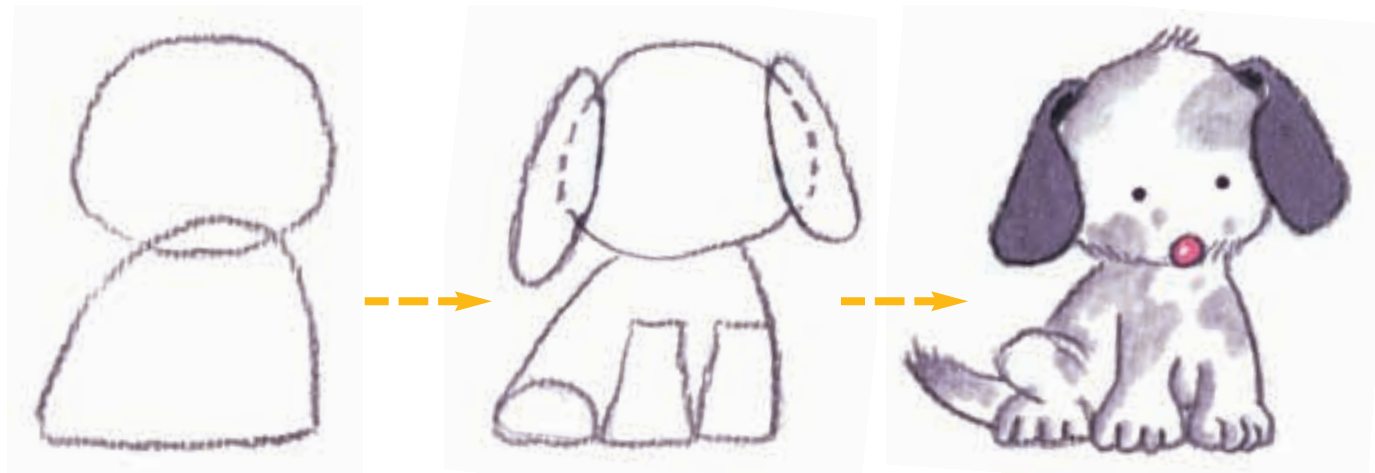
We draw the ears and the nose. We shape the legs and give it some hooves. NOW PAINT IT!





DOGS

We are going to draw these two dogs in three steps.

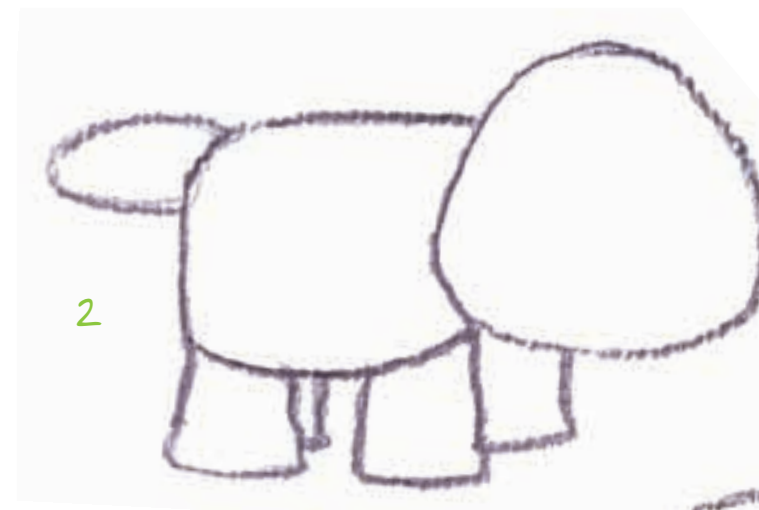


76

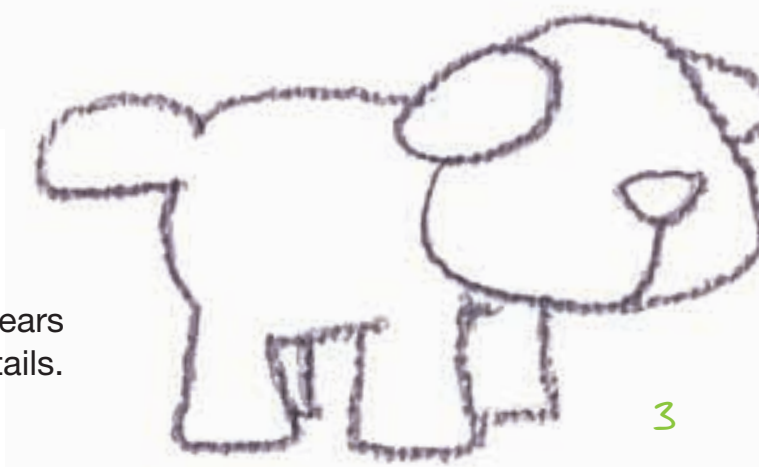
WHEN A DOG
WAGS ITS
TAIL, IT
MEANS THAT
IT IS HAPPY.



Now we draw another one in four steps,
starting with two simple shapes.



We continue with the legs and tail.



We mark the nose, ears
and finish off the details.



4

NOW WE CAN PAINT IT.

77



PIG



1



2

In four steps, we draw a little pig.



3



4

Now another one in five steps.

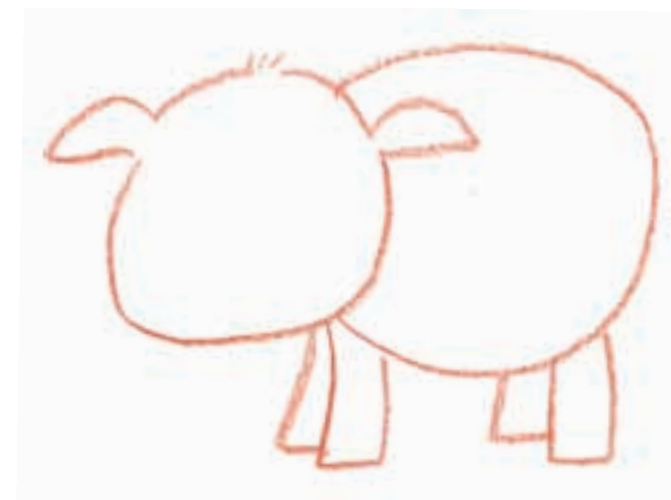
1



2



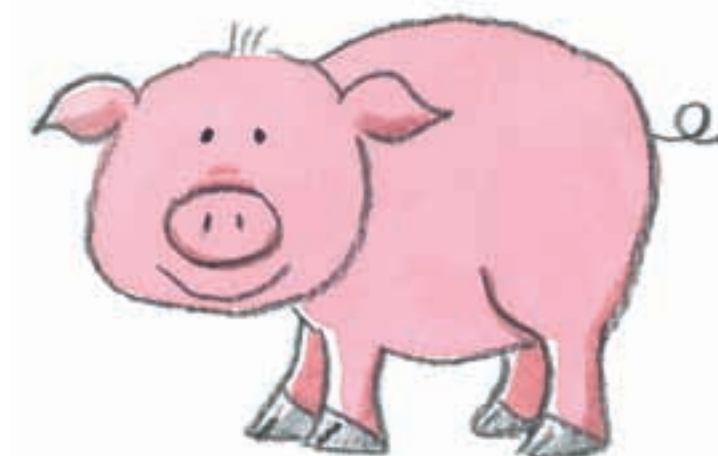
3



4



5



DID YOU KNOW THAT ALL THE PARTS OF THE PIG ARE USED? EVEN THE HAIR, WHICH IS USED TO MAKE BRUSHES AND PAINTBRUSHES?



RABBITS

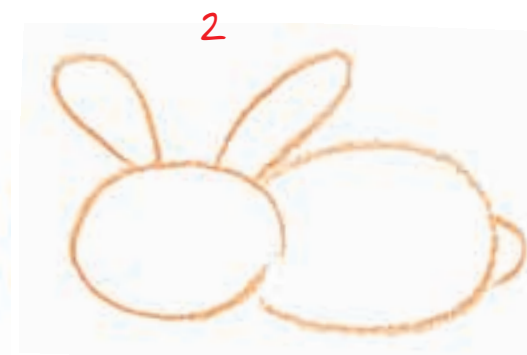


80



It is very easy to draw rabbits. Here is a rabbit in three steps. If you want to draw the ears raised, look at this other one.

You can also draw a rabbit in profile, in three steps.



THE MOTHER RECOGNIZES HER YOUNG BY THEIR SMELL. IF YOU TOUCH THEM, THIS SMELL WILL CHANGE AND THE MOTHER WON'T CARE FOR THEM.



What do you think of this one with an ear bend down?

81





HORSES

1

We draw three simple shapes and add the legs.



2

We give volume to the legs. We draw the ears and the tail.



3

We round it off.



WE PAINT IT!



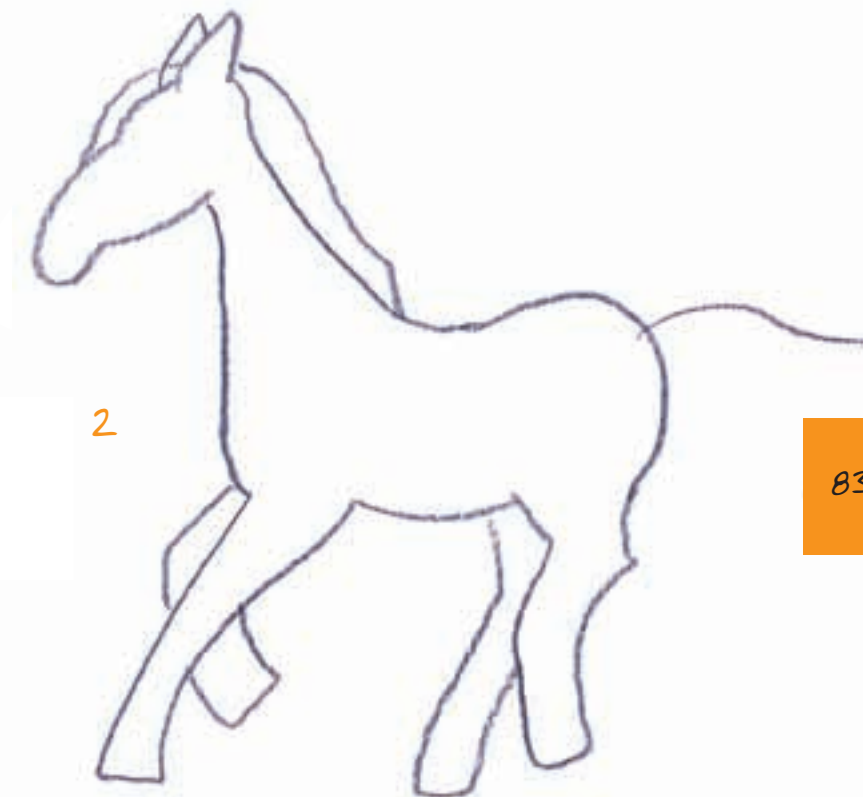
4



1

Now, draw this horse in just three steps. Look very carefully!

2



3

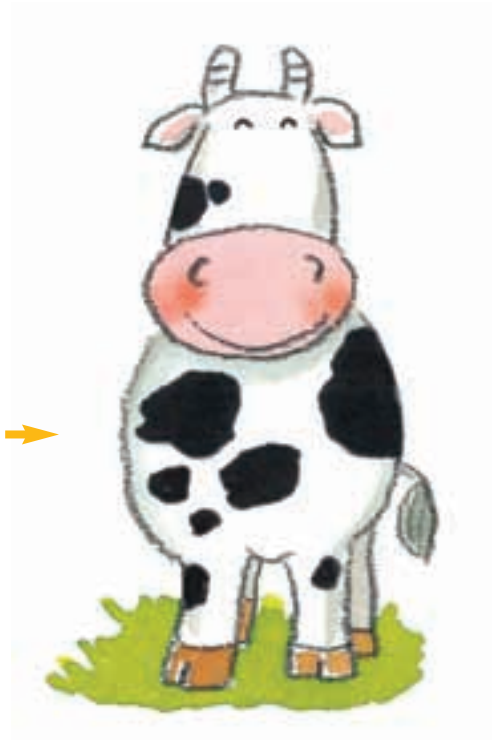


WHEN A HORSE'S EARS ARE ERECT, IT MEANS THAT IT IS HAPPY. IF IT TURNS THEM TO THE RIGHT, IT MEANS THAT IT IS ANGRY.



COW

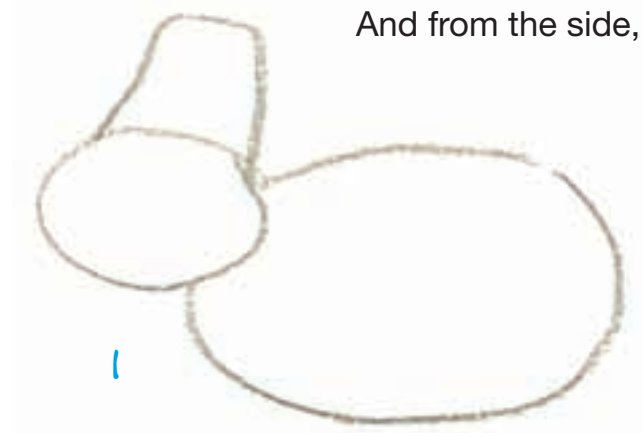
First we draw it from the front.



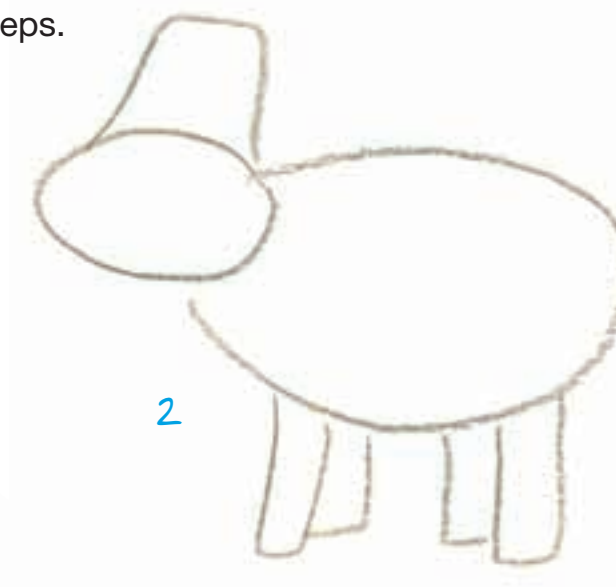
Then from the back.



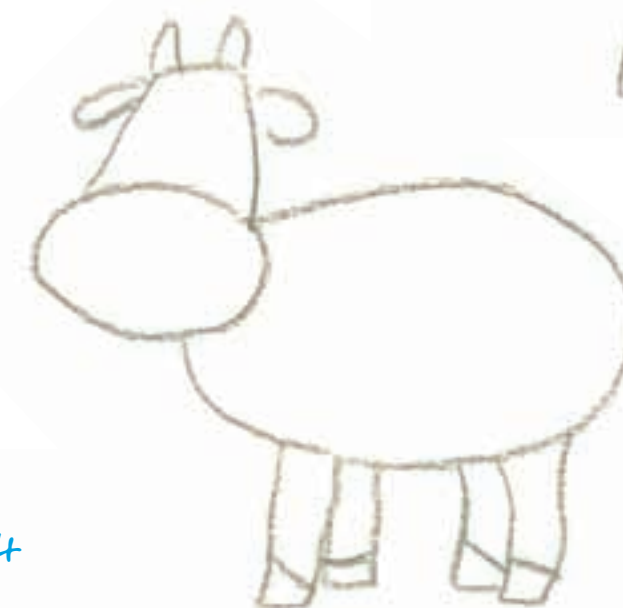
And from the side, in five steps.



1

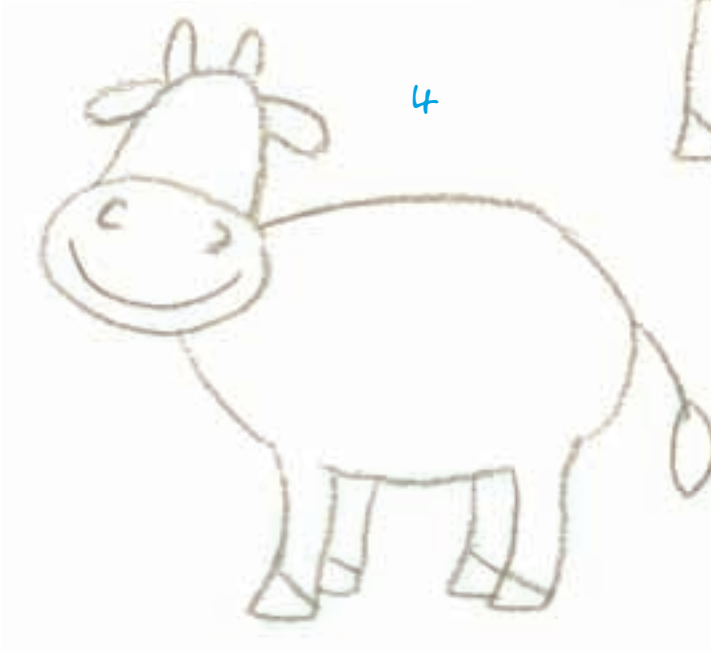


2



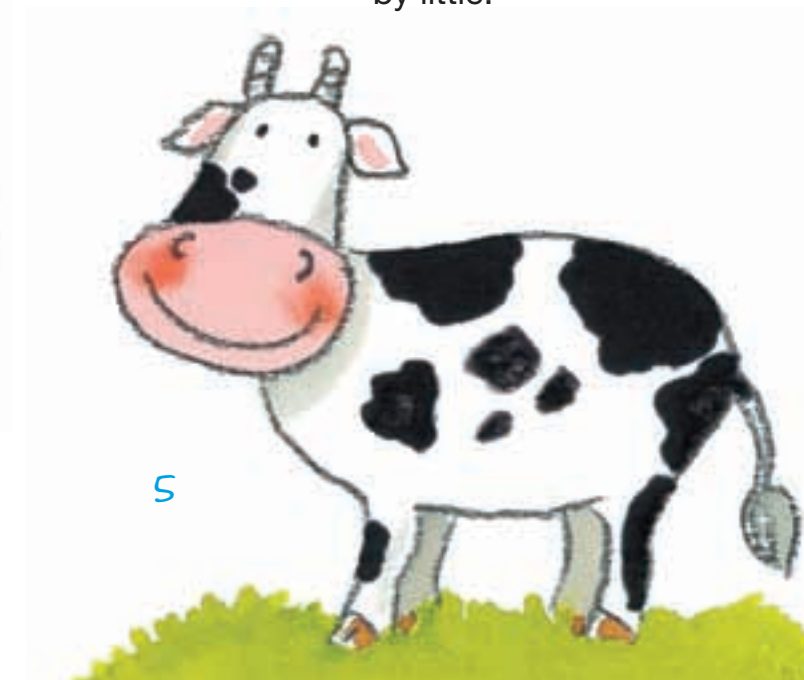
3

DID YOU
KNOW THAT...
cows lick stones
to obtain mineral
salts?



4

Cows keep the
grass in their
stomachs and
then they bring it
up to their mouths
to eat it little
by little.



5



FARMER

86



Three simple shapes and we draw his limbs.

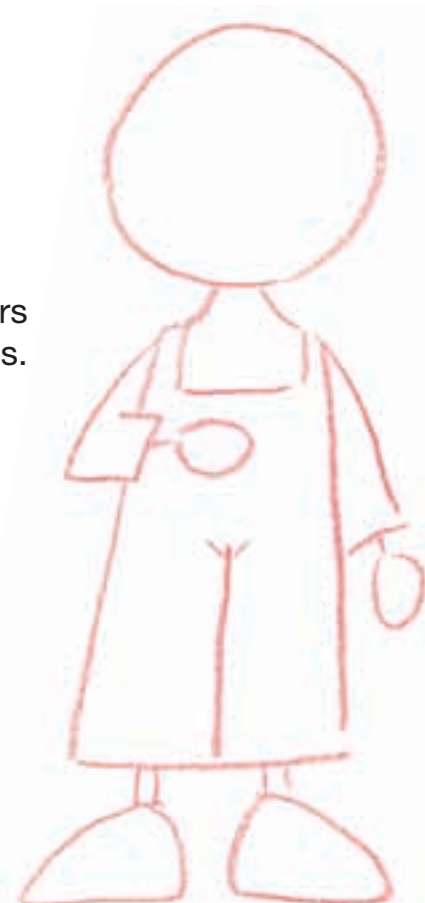
1

We draw his trousers and sleeves.



3

Now for his collar and hands.



2



5

A smiling face and a straw hat.

4



We give him some socks and shoes.

FINAL DETAILS AND THEN PAINT IT!



6

87



THE LANGUAGE OF COMICS

A



Look at these two children: A and B.

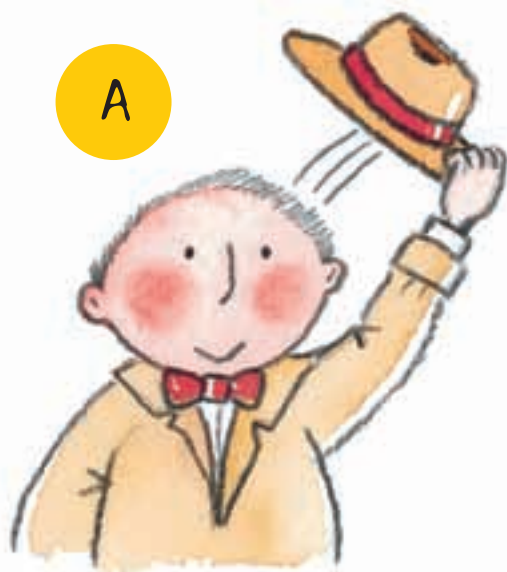
Child A falls over.

Child B falls over and he's dizzy, his head is spinning.

B



A

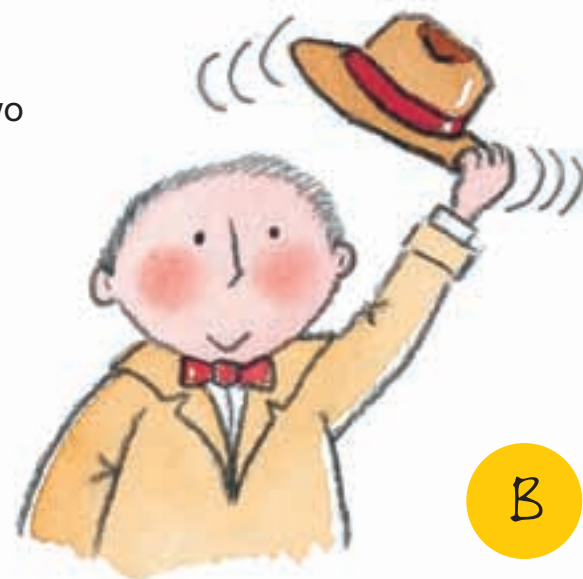


Look at these two men: A and B.

Man A takes his hat off.

Man B takes his hat off and waves.

B



WE REINFORCE THE ACTIONS (FALLING OVER, BEING DIZZY, TAKING ONE'S HAT OFF, AND WAVING) WITH LINES.

NOW LOOK!

There are many types of bubbles. Some can be filled with letters and others with symbols.



ADMIRATION,
SURPRISE, DOUBT



A QUESTION



A NOISE



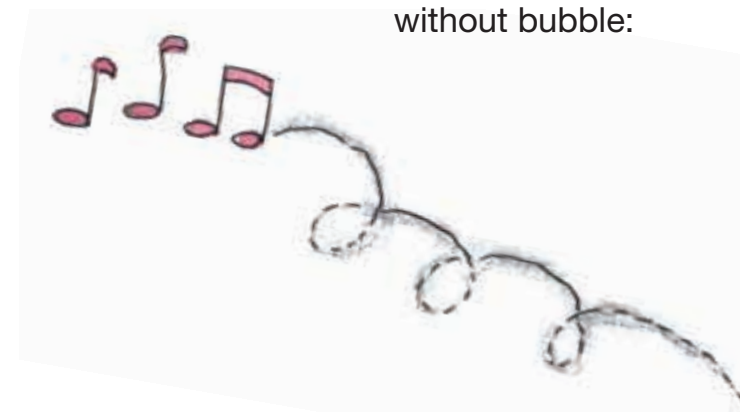
A BRILLIANT IDEA



SLEEPING



Also symbols
without bubble:



LISTENING TO MUSIC

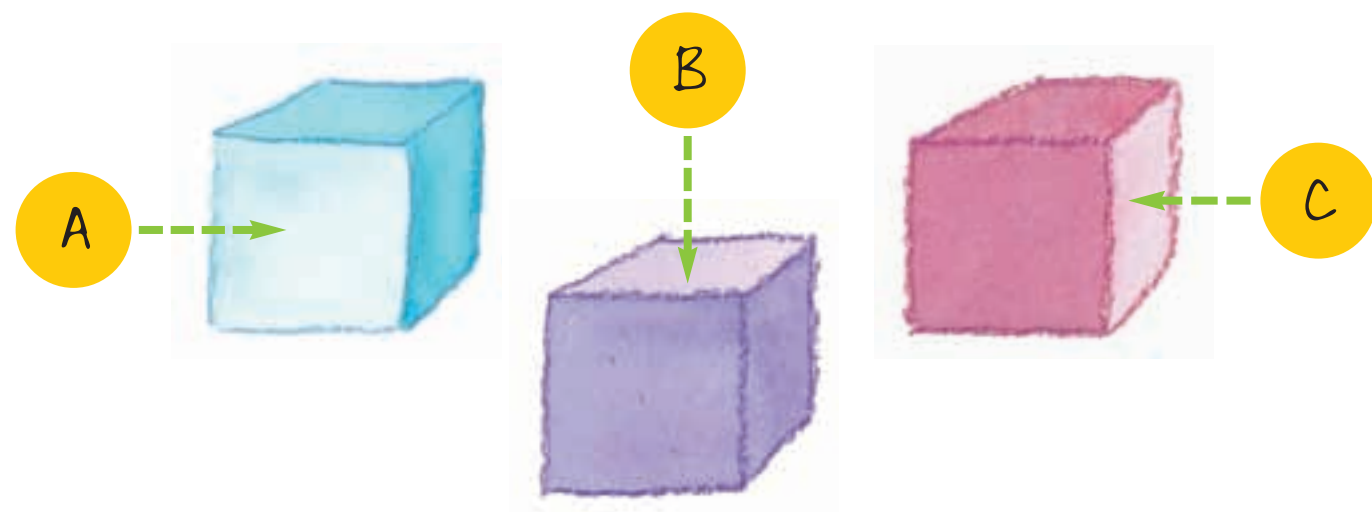


SEEING STARS WHEN ARE HIT
OR YOU FALL OVER



LIGHT AND SHADOW

Look at these three cubes.
One of its sides is lighter. Sides A, B and C are lighter.
Draw a box with a well-lit face.



90

LET'S CONTINUE:

Now look at this rounded figure. It has a point of light.
If we move away from this point, the picture gets darker.
Thus we can give volume

to a circle (light and dark).
Look closely at this apple.
Try to draw one with light and shadow. You could also
use a real apple as a model.



IF YOU SHINE
A LIGHT ON
A WALL AND
PLACE YOUR HAND
IN FRONT OF IT,
YOU WILL SEE
THE SHADOW.



- 1 Draw a letter or character and cut it out.
- 2 Place the outline on a sheet of paper.
- 3 Paint the inside of the outline in a soft grey color.

4 Stick the letter or character over the shadow you have just painted, displacing it slightly.

5 Add some color.
Look at the result!

CONGRATULATIONS,
ARTIST!



91



HOW TO DRAW THE SEA



To draw the sea, the first thing you must consider is whether it is calm or choppy. The horizontal lines give a sensation of calm (A). The wavy lines give a sensation of movement (B). The points give a sensation of roughness (C).



Look at drawing D. If you didn't have the boat as a reference, you wouldn't realize how big the wave is.

SCALE IS VERY IMPORTANT.



Light from the sky and surroundings give the water its color.



A green sea usually has a lot of algae.



On a rainy cloudy day, the sea is seen darker and grayer.



On a clear day, we see it bluer.



When the sun rises, it appears tinged with yellow, red and orange.



On a full moon night, it is dark with some white and silver reflections.



During the sunset, it can acquire different tones such as pink, lilac and violet...

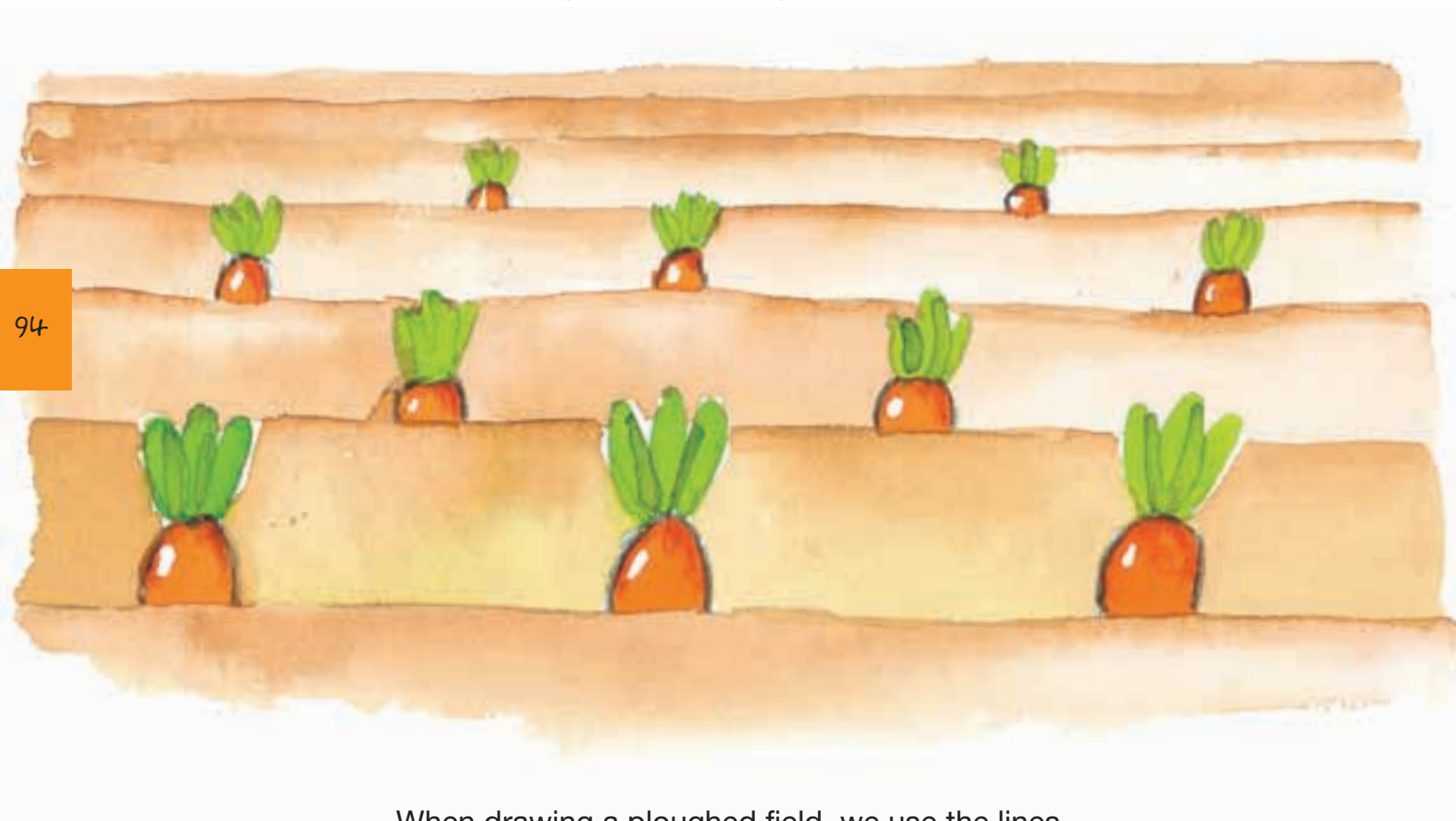
LOOK FOR PHOTOGRAPHS OF THE SEA
AND OBSERVE THE COLORS.

First make a list of the tones you see. Then draw the one you like the most.



THE DISTANCE BETWEEN LINES

Now we will explain some simple facts that
you will find very useful:



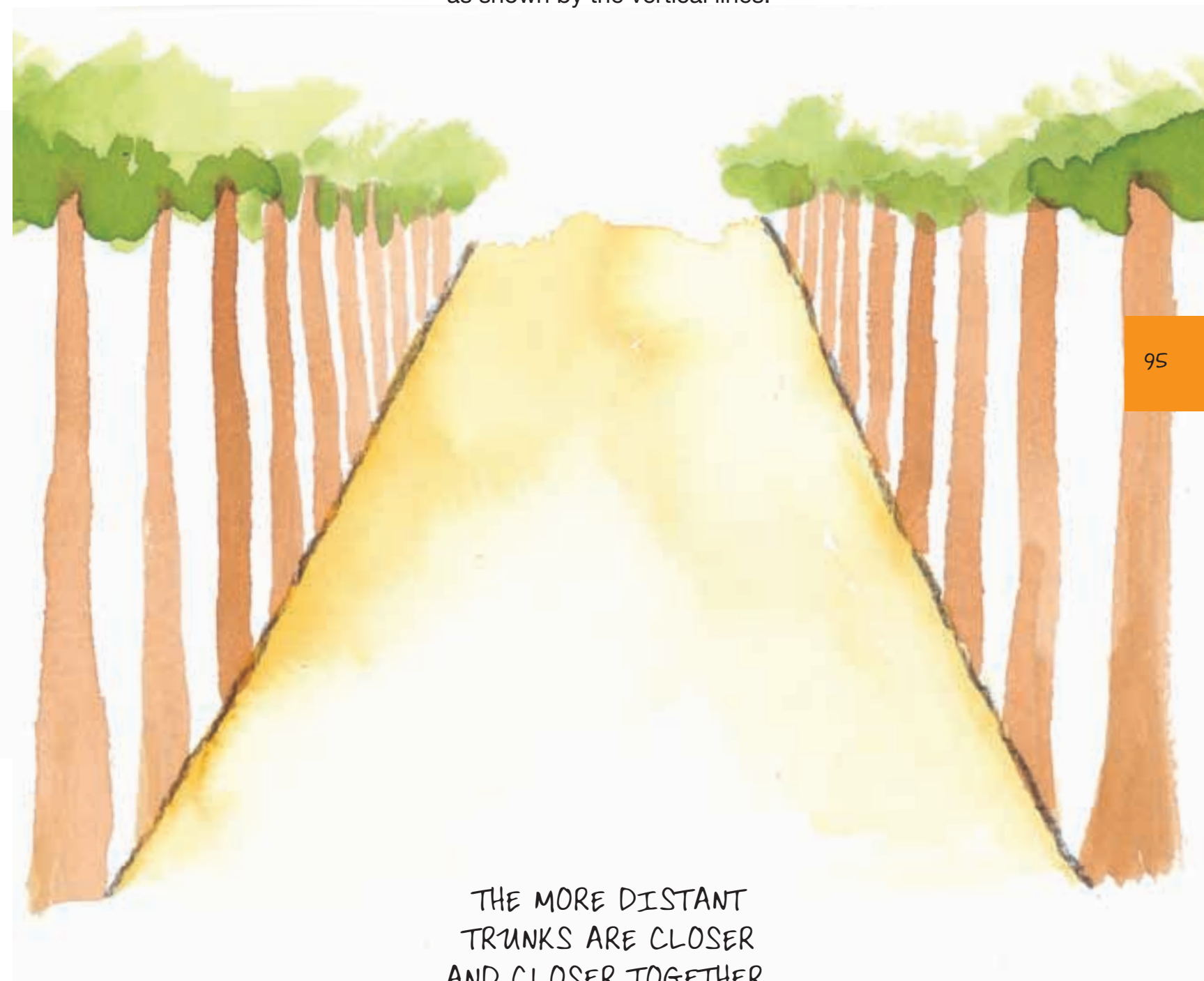
94

When drawing a ploughed field, we use the lines
to provide a sense of distance.

The further away we look, we draw them closer together
and the same goes for objects, which we will draw smaller.
Closer to us, we draw the furrows further apart.

WHICH CARROTS ARE THE LARGEST,
THE ONES AT THE FRONT OR THOSE AT THE BACK?

If we draw a road with trees along both sides,
the first trunks will be further apart from one another,
as shown by the vertical lines.



95

THE MORE DISTANT
TRUNKS ARE CLOSER
AND CLOSER TOGETHER.



LEARNING HOW TO DRAW ANIMALS AND CHARACTERS

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